



In 1968, the Viet Cong launches The Tet Offensive

In 1968, FBI Director J. Edgar Hoover describes the Black Panther Party for self-defence as "the greatest threat to the internal security of the country"

In 1968, Planet of the Apes, Black Jesus, The Producers and The Girl on a Motorcycle

In 1968, Enoch Powell makes his Rivers of Blood Speech on immigration

In 1968, Billie-Jean King wins the Women's Singles Championship at Wimbledon

In 1968, Cuban director Tomás Gutiérrez Alea releases Memories of Underdevelopment (Memorias del Subdesarrollo)

In 1968, The Prague Spring blossoms in Czechoslovakia

In 1968, 850 women at the Ford factory in Dagenham strike for equal pay.

In 1968, Pictures of Matchstick Men, With a Little Help from my Friends, Son of A Preacher man and Those Were the Days.

In 1968, the first national gathering of women's liberation activists takes place in the United States

In 1968, student demonstrations and a wildcat general strike paralyse France

In 1968, John Wayne, directs the pro-Vietnam war film, The Green Berets

In 1968, Robert F. Kennedy is assassinated in Los Angeles

In 1968, Ousmane Sembene, widely regarded as the father of African cinema, releases Mandabi or The Money Order

In 1968, The Northern Ireland Civil Rights Association is at its height. Its defeat descends into what becomes known, euphemistically, as The Troubles.

In 1968, Performance, Yellow Submarine, Once Upon a Time in the West and Chitty Chitty Bang Bang

In 1968, Richard Nixon is elected President of the United States of America

In 1968, the Ba'ath Party seize power in a military coup in Iraq

In 1968, Hey Jude, Sitting on the Dock of the Bay, Oh What a Wonderful World and Ob-La-Di Ob-La-Da

In 1968, Boeing launch the first 747 Jumbo Jet

In 1968, protest rocks the Democratic National Convention in the US

In 1968, 2001: A Space Odyssey, If, Night of the Living Dead, Rosemary's Baby and Barbarella

In 1968, Martin Luther King is assassinated in Memphis, Tennessee.

In 1968, Chairman Mao orders intellectuals to move to the countryside to radicalise the peasants.

In 1968, La hora de los hornos, or The Hour of the Furnaces, directed by Octavio Getino and Fernando Solanas is released

In 1968, Apollo 8 is the first manned spacecraft to orbit the moon

In 1968, the Stonewall Riots have not yet taken place...



In 1968, American soldiers massacre scores of Vietnamese civilians in the My Lai massacre

In 1968, Spanish students demonstrate against the Franco regime's support for a mass to commemorate Adolf Hitler.

In 1968, following a successful boycott campaign, South Africa is excluded from the Mexico Olympics

In 1968, Jean-Luc Godard, Jean-Pierre Gorin and other leftist filmmakers in Paris launch the Dziga Vertov Group.

To articulate 1968 does not mean to recognize "how it really was." It means to take control of a memory, as it flashes in a moment of danger.

(words by David Archibald)

The **Radical Film Network** would like to invite you to a massive film festival inspired by the revolutionary, messy and dialectical events of 1968 ... and it is being organised by you!

The **RFN68** festival has no director, no programming committee and no selection panel - it is a completely democratic and open source festival - people are getting ready to host film events that they have designed in Glasgow, London, Berlin, Newcastle, Dublin, Liverpool, Bristol, Birmingham, York, Santa Fe, Manchester, Leeds ... so why not join us?



The first RFN68 festival film programme will run for 68 days from 1 May - 7 July 2018.

The films you choose to show might be from 1968, or they might be from any year since then; they might reflect on the festival's many themes as expressed in the introduction above, or they may point to possible new, radical or utopian futures; your events might be free for the audience, if you have any funding that you can draw on, or you may set a ticket price to cover your costs.

It will not cost you anything to take part in the festival as an event host, but there is also no funding available from the RFN for your costs, so there is an element of risk...



What to do next:

1. Choose a film (or films) and arrange a screening; if you're not sure how to do this, there are some handy links here, courtesy of Scalarama:

<https://scalarama.com/2017/04/18/iwtbac/>

Not sure what to screen?

There's an ever-growing 1968 films list co-produced by RFN members here:

https://letterboxd.com/rfn_1968/lists

There is a Facebook group set up to share ideas and find collaborators in your area:

<https://www.facebook.com/groups/1584462938243447>

There is a programming email group for practical help with getting licenses and permissions. Please email the festival co-ordinator Laura if you would like to be added to this group: lifflaura@riseup.net

2. Pick a date and a time for your event, ideally this will be between 1 May - 7 July 2018, and arrange a place for your screening to take place.

Please allow some time for a discussion after the film(s), if you can, and then let us know what you have planned!

There is an online form to upload your events here: <https://tinyurl.com/y8gh6moq>

3. Promote yourself (and we will amplify your message)!



The festival will be promoted daily through the RFN accounts on **Facebook** and **Twitter**

There is a calendar embedded on the Radical Film Network website which will be live in mid-April and all events on this calendar will be tweeted from the dedicated festival twitter account [@RFN_1968](#) with the hashtag [#RFN68](#)

You are free to promote your screening however you like and there is a set of festival logos [here](#) to download and use, if you wish. (Thanks to Chris Jury)

Important dates:

The RFN68 festival film programme runs for 68 days from **1 May - 7 July 2018**.

The RFN68 festival programme will be announced at a launch in Birmingham, in the afternoon of **April 14 2018**, as part of the Flatpack film festival's **Birmingham 68** strand.

To have your event included in the programme at its launch, it must be uploaded to our website by **March 31 2018**. Use the form [here](#).

There will be second run of RFN68 films from 1st - 30th September 2018 as part of the Scalarama film festival.

Please email the festival co-ordinator Laura with any questions: lifflaura@riseup.net