



Time	Day 1: Monday 3 <sup>rd</sup> June 2019 Sir Clive Granger Building, University of Nottingham (University Park Campus)			Time
9:30	Registration, Tea & Coffee Café & Foyer, Sir Clive Granger Building			9:30
10:00	Welcome and Introduction: Hongwei Bao and Daniel Mutibwa (TRFC2019 Organisers); Steve Presence (RFN coordinator); Julia Lazarus and Ursula Böckler (RFN Meeting Berlin 2019), Talat Bhat (RFN Malmö, Sweden) (Lecture Theatre A48)			10:00
	<b>Strand 1 (Lecture Theatre A40)</b>	<b>Strand 2 (Lecture Theatre A41)</b>	<b>Strand 3 (Lecture Theatre A48)</b>	
10:30-12:00	<b>Panel 1: Text &amp; Contexts</b>  <b>Chair: Erica Stein</b>  Sven Weidner (University of Bamberg, Germany) <i>The Radical Deconstruction of Suburbia in the Films of Todd Solondz</i>  Harry Kuoshu (Furman University, U.S) <i>Mischievous Parody and Hong Kong Dimension of the Crazy Stone Phenomenon</i>  Yun Peng (University of Hawai'i at Mānoa, U.S) <i>Intimate Estrangement: Mother-Daughter Relationship as Critique in Small Talk</i>  Marcel Wainmayer (Independent Scholar, Peru) <i>New Documentary in Argentina: Artisan Filmmakers in the Mirror</i>	<b>Panel 2: Distribution &amp; Festivals</b>  <b>Chair: Alejandro Pedregal</b>  Ka Lee Wong (University of Southern California, U.S) <i>Free Pass to be Vulgar? Vulgaria (2012) and the Circulation of Hong Kong Exploitative Films through International Film Festivals</i>  Norman Zafra (University of Auckland, New Zealand) <i>Obrero ('worker'): Radical Documentary Production and Distribution in the Global South</i>  Sima Kokotović (Concordia University, Canada) <i>The Subversive Festival: Postsocialist Cultural Strategy of Resistance</i>  Ankush Bhuyan (Jawaharlal Nehru University, India) <i>Tracing Bodo Film Festival: Towards the Rise of Bodo films</i>	<b>Workshop 1: Mrinal Sen's Film Practices: The Radical Long-1960s and Beyond</b>  <b>Moderator: Manas Ghosh</b>  Sanghita Sen (University of St Andrews, U.K) <i>Making of a Revolutionary Counter-Cinema: Mrinal Sen's Calcutta Trilogy</i>  Omar Ahmed (University of Manchester, U.K) <i>Cinematic Expressions of Transnational Solidarity in Parallel Cinema (1968 – 1975): Statue smashing and Naxalite Revolutionary Iconoclasm</i>  Manas Ghosh (Jadavpur University, India) <i>Projection of Human Body in Mrinal Sen's Radical films: Influences of the Alternative Visual Culture of 1940s</i>	10:30-12:00
12:00-13:00	Lunch Café & Foyer, Sir Clive Granger Building			12:00-13:00
13:00-14:30	<b>Panel 3: Film History, Labour &amp; Politics</b>  <b>Chair: Binayak Bhattacharya</b>  Clara Santaolaya (Universitat Pompeu Fabra, Barcelona, Spain) <i>"We, The People"</i>  Mariz Kelada (Brown University, U.S) <i>Contesting Cinematic Labor in Post-Revolutionary Egypt: I Have a Picture.</i>  David Wood (Universidad Nacional Autónoma de México (UNAM) / University of Cambridge, U.K) <i>Echoes of the Scream: Mexico's '68, remixed</i>  Mariam Waheed (Cairo University, Egypt) <i>Robin Hood's Character in Egyptian Cinema</i>	<b>Panel 4: Feminist, Queer &amp; Parallel Cinema</b>  <b>Chair: Miriam De Rosa</b>  Gina Marchetti (University of Hong Kong) <i>Screen Feminisms with Hong Kong Characteristics</i>  Will Dai and Matthew Baren (CINEMQ Queer Cinema Collective Shanghai (China) <i>Screening Radical Queerness in Shanghai</i>  Xiaopei He (Independent Scholar and Founder of Pink Space, China) <i>My Sexy Funny Activist Movies</i>  Nandi Chinni Kumar (University of Hyderabad, India) <i>Parallel Cinema in India: A Critical Study of Social Realism through Radical Film Form and Content</i>	<b>Workshop 2: Machines for Thinking: Glasgow Glam Rock Dialogues</b>  <b>Moderator: David Archibald</b>  Carl Lavery (University of Glasgow, U.K)  <i>This workshop explores how cinema can be theatricalized and theatre cinematized in order to shed light on how both media operate as organs for what the presenters call "an affective pedagogy"</i>	13:00-14:30
14:30-15:00	Tea & Coffee Café & Foyer, Sir Clive Granger Building			14:30-15:00
15:00-16:30	<b>Panel 5: Film Philosophy, Theory &amp; Historicisation</b>  <b>Chair: Shaun Dey</b>  Juyeon Bae (Sogang University, South Korea) <i>Re-historicizing Women's Memory and Space: Gender, Place, and Contemporary Korean Women's Documentaries</i>  David Fleming & Filippo Gilardi (University of Sterling, U.K /	<b>Panel 6: Film Cultures, Archives &amp; Social Movements</b>  <b>Chair: Lorena Cervera Ferrer</b>  José Miguel Palacios (Universidad Alberto Hurtado, Santiago, Chile) <i>Radical Cinemas, Transnational Solidarity, and the Archive: The Case of Chilean Exile Cinema (1973 – 2016)</i>	<b>Workshop 3: Leeds Animation Workshop: A Feminist Radical Film Collective — 40 Years and Counting</b>  <b>Moderator: Terry Wragg</b>  Jo Dunn (Leeds Animation, U.K)  <i>This workshop examines the ways in which Leeds Animation Workshop's history and practice reflect those of the women's</i>	15:00-16:30

	<p>University of Nottingham Ningbo, China) <i>Niccolò Bruna's Ethical Process as Social Engagement: Upholding Human Stories Against a Backdrop of Globalization</i></p> <p>Sabrina Yu (Newcastle University, U.K) <i>Making Visible 'Invisible' Violence: Chinese Ecofilms and Social Intervention</i></p> <p>Philip Todd (Leeds Beckett University, U.K) <i>Film Utopias: Arden, Kubelkind and others</i></p>	<p>Nisam Asaf K. J (Jawaharlal Nehru University, India) <i>A Mass Movement for 'Good Cinema' or How the Comrades of Good Cinema Sowed Seeds of Film Commune</i></p> <p>Sylvia Nowak (Queen's University, Canada) <i>206 Carlton: Archival Documentary Media as Antiracist Resistance</i></p> <p>Miguel Errazu (Universidad Nacional Autónoma de México) <i>The Camera as a Sewing Machine. Memory, Fragility and Decay in the Super 8 Film Work of The Marginal Film Coop (Mexico, 1971-1975).</i></p>	<p><i>movement and other radical cultures since the 70s, and also to compare and contrast current and future concerns with those of other RFN members.</i></p>	
16:30	<b><i>Travel to the City Centre by Bus (no.34) or Tram (getting off at the Old Market Square stop)</i></b>			16:30
19:00-20:30	<p><b>“Radical Book Night” (Five Leaves Bookshop)</b></p> <p>Mike Wayne (<b><i>England's Discontents, Political Cultures and National Identities</i></b>)  Clive Myer (<b><i>Critical Cinema: Beyond the Theory of Practice</i></b>)  Jack Newsinger, Steve Presence and Mike Wayne (<b><i>Contemporary Radical Film Culture: Networks, Organisations and Activists</i></b>)</p> <p>Five Leaves Bookshop  14a Long Row  Nottingham  NG1 2DH  0115 8373097  <a href="mailto:bookshop@fiveleaves.co.uk">bookshop@fiveleaves.co.uk</a>  <b>Booking required:</b> <a href="mailto:events@fiveleaves.co.uk">events@fiveleaves.co.uk</a></p>			19:00-20:30
20.30	<b><i>Conference Day 1 ends</i></b>			20.30

Time	Day 2: Tuesday 4 <sup>th</sup> June 2019 Sir Clive Granger Building, University of Nottingham Registration, Tea & Coffee Foyer, Sir Clive Granger Building			Time
9.30				9.30
	<b>Strand 1 (Lecture Theatre A40)</b>	<b>Strand 2 (Lecture Theatre A41)</b>	<b>Strand 3 (Lecture Theatre A48)</b>	
10.30-12.00	<p><b>Panel 7: Cinema and the Politics of Revolution, Militancy &amp; Resistance</b></p> <p><b>Chair: José Miguel Palacios</b></p> <p>Esra Cimencioglu (Northwestern University, U.S) <i>"My Camera is My Weapon:" The Evolution of Women's Filmmaking and Representation in Post-Revolutionary Iran</i></p> <p>Lorena Cervera Ferrer (University College London, U.K) <i>The Construction of the Worker's Voice in Latin American Feminist Militant Cinema</i></p> <p>Carolina Rito (Nottingham Contemporary, U.K) <i>The Cine-geographies of the Portuguese Revolution. When Fiction Anticipates Reality.</i></p> <p>Yun Peng (University of Hawai'i at Mānoa, U.S) <i>Image of Resistance in the Age of Spectacles</i></p>	<p><b>Panel 8: Representation, Inclusivity &amp; Exclusivity</b></p> <p><b>Chair: Gina Marchetti</b></p> <p>Ambrose Uchenunu (University of Benin, Nigeria) <i>Nollywood Narratives: Politics of Exclusion in the Niger Delta and Emerging Radical Movie Genres</i></p> <p>Victor Fan (King's College London, U.K) <i>The Time It Takes for Time to End: Extraterritoriality and the Works of Videotage</i></p> <p>Sushmita Banerji (University of Iowa, U.S) <i>Cinema Makes it Safe: Akaler Sandhane and the Problem of Looking</i></p> <p>Manish Kaithwas (University of Delhi India) <i>Portrayal of Women Identity in Indian Media and Its Impact on Social Structure with Relation to Sexual Crimes</i></p>	<p><b>Workshop 4: Film Free and Easy (U.K)</b></p> <p><b>Moderator: Frank Abbott</b></p> <p>Chloe Langlois Pete Ellis Roger Suckling Jim Brouwer Effy Harle Mollie Boyd Belen Cerezo</p> <p><i>This workshop discusses an open, casual, DIY, no-snobbery approach to making and showing film work and helping others to do the same, acting as a catalyst rather than an end point. This approach does not select and reject and makes no claim over what is of lesser or greater value —rendering work a unique and unpredictable mixture rather than a sorted and curated screening</i></p>	10.30-12.00
12.00-13.00	<b>Lunch</b> <b>Café &amp; Foyer, Sir Clive Granger Building</b>			12.00-13.00
13.00-14.30	<p><b>Panel 9: Activist Film Cultures, Digital Media &amp; Technology</b></p> <p><b>Chair: Viktor Fan</b></p> <p>Marc Bosward (University of Derby, U.K) <i>Social Software: Archives, The Digital and Radical Histories</i></p> <p>Yang Han lei (ChongQing University, China) <i>Activist Potential of Online Literature?: An In-depth Interview with 15 Online Literature Writers in China</i></p> <p>Rosalía Namsai Engchuan (Max Planck Institute for social Anthropology, Halle, Germany) <i>A Political Dance in the Rain: Cinematic Practices and the Creation of Social and Material spaces for Argument</i></p> <p>Gabrielle McNally (Northern Michigan University, U.S) <i>The Radical Now: Political Improvisation and Social Media</i></p>	<p><b>Panel 10: Ideologies, Occupation &amp; Postcolonial Contexts</b></p> <p><b>Chair: Clara Santaolaya</b></p> <p>Elena Boschi (Independent Scholar, Italy) <i>Radical Film Culture in Occupied Spaces in Genoa: Programming, Subtitling and Other Challenges</i></p> <p>Binayak Bhattacharya (Manipal Academy of Higher Education, India) <i>"(It)... Stars the People": Communist Enterprise and the Early Days of Radical Cinema in India</i></p> <p>Alejandro Pedregal (Aalto University, Finland) <i>"...And Only the Light Should Be Seen": The Common Appearance of Latin American Testimonio and Third Cinema</i></p> <p>Mani Sharpe (University of Leeds, U.K) <i>The Impossibility of Testimony in J'ai 8 ans (Vautier/Le Masson 1961)</i></p>	<p><b>Workshop 5: Radical Film: Art, Aesthetics &amp; Film Language</b></p> <p><b>Moderator: Clive Myer (Eclectic Films, U.K)</b></p> <p>Julia Lazarus and Ursula Böckler (Radical Film Network Berlin, Germany); Ewuraba Hama-Lansiquot, Sorryyoufeeluncomfortable Collective, U.K); Mike Dunford (Co-op.Lux Filmmaker, U.K); Peter Taylor (Berwick Film &amp; Media Arts Festival, U.K); Gareth Evans (The Whitechapel Art Gallery, U.K)</p> <p><i>This workshop will explore the state of contemporary radical film cultures, artists' films and associated issues of aesthetics and politics. Building on the debates and discussions that will have been kick-started at the Radical Film Network Meeting in Berlin in early May 2019, key questions for exploration will revolve around what contextual consideration might enable a new avant-garde? What value can be given to older</i></p>	13.00-14.30

			<i>vanguards in cinema and film? What makes films radical? And whether a film can be radical without espousing radicalism?</i>	
14.30	<p><b>Travel to the City Centre by Bus (no.34) or Tram (getting off at the Lace Market stop)</b>  <b>Meeting Point: the Stone Lions in front of the Nottingham Council House for the local Radical City Tour</b></p>			14.30
15.30-17.30	<p><b>2 Optional Events (Please choose one from the two offerings)</b></p> <p><b><u>Option 1</u></b></p> <p><b>Nottingham Radical City Tour led by Roger Tanner</b>  <b>(Booking required: <a href="https://www.eventbrite.com/e/nottingham-radical-city-walk-as-part-of-the-transnational-radical-film-cultures-conference-tickets-58457174984">https://www.eventbrite.com/e/nottingham-radical-city-walk-as-part-of-the-transnational-radical-film-cultures-conference-tickets-58457174984</a>)</b></p> <p><b><u>Option 2</u></b></p> <p><b>Lis Rhodes: Dissident Lines Exhibition</b></p> <p><b>Curator: Irene Aristizábal</b></p> <p><b>(<a href="https://www.nottinghamcontemporary.org/whats-on/lis-rhodes-dissident-lines/">https://www.nottinghamcontemporary.org/whats-on/lis-rhodes-dissident-lines/</a>)</b></p> <p>Nottingham Contemporary  Weekday Cross  Nottingham NG1 2GB  +44 (0)115 948 9750  <a href="mailto:info@nottinghamcontemporary.org">info@nottinghamcontemporary.org</a></p>			15.30-17.30
17.30	<p><b>Open Evening</b></p> <p>(Please consult the conference programme for a selection of events in the city centre that you may wish to attend)</p>			17.30
	<p><b>Conference Day 2 ends</b></p>			

Time	Day 3: Wednesday 5 <sup>th</sup> June 2019 Sir Clive Granger Building, University of Nottingham			Time
9.30	Registration, Tea & Coffee Foyer, Sir Clive Granger Building			9.30
	<b>Strand 1 (Lecture Theatre A39)</b>	<b>Strand 2 (Lecture Theatre A41)</b>	<b>Strand 3 (Lecture Theatre A48)</b>	
10.30-12.00	<b>Panel 11: Exhibition, Audiences &amp; Third Cinema</b>  <b>Chair: Esra Cimencioglu</b>  Emily Wilczek (University of Lincoln, U.K) <i>Radical Film Exhibition – A Local Perspective</i>  Faye Corthésy (University of Lausanne, Switzerland) <i>Going Transnational, Against Film Festivals: The Travelling Exhibitions of New American Cinema in the 1960s</i>  Jesse Cumming (Film Programmer, Writer and Independent Scholar, Canada) <i>“Show and Tell: Production and Exhibition in Contemporary Mobile Cinema Practices</i>  Cyrill Miksch (University of Basel, Switzerland) <i>Film as Technology of War in Third Cinema</i>	<b>Panel 12: Film Aesthetics &amp; Avantgarde</b>  <b>Chair: Sven Weidner</b>  Erica Stein (University of Iowa, U.S) <i>That Which Is Not Yet: Utopian Aesthetics in Film</i>  Ian Fraser (University of Loughborough, U.K) <i>Kleber Mendonça Filho’s Neighbouring Sounds: Marcusean Moments</i>  Marcy Saude (Radical Film Network Tolpuddle) <i>Lefttube Aesthetics</i>  Ernesto Livon-Grosman (Boston College, U.S) <i>Film Collectives: Recent Shifts in Politics and Aesthetics</i>	<b>Workshop 6: A Radical Film Circuit</b>  <b>Moderator: Mic Dixon (Producer/Director War School, U.K)</b>  Andrew Feinstein (Founder Corruption Watch U.K)  <i>This workshop explores mechanisms for building a circuit of Radical Film Clubs similar to a chain of cinemas and of the use of high volume, time targeted nationwide exhibition to educate, inspire and mobilise in support of campaigns and actions</i>	10.30-12.00
12.00-13.00	Lunch Café & Foyer, Sir Clive Granger Building			12.00-13.00
13.00-14.30	<b>Panel 13: Film, Media, Policy &amp; Regulatory Intervention</b>  <b>Chair: Sanghita Sen</b>  Sylvia Harvey (University of Leeds, U.K) <i>Public Service Broadcasting, Radical Film and Public Money in the Age of ‘Just Giving’</i>  Benj Gerdes (Royal Institute of Art, Stockholm, Sweden) <i>Radical Film as a Process of Mediated Relations: Embedded Documentary and the Question of Address of the Future from within Activist Temporalities of the Present</i>  Dina Pokrajac (Subversive Festival, Zagreb, Croatia) <i>Technical-imagination and Video-utopia vs. the Death of the Image</i>  Steve Presence (University of the West of England, U.K) <i>Doc Society and the Politics of UK Documentary Financing</i>	<b>Panel 14: Reel News (U.K)</b>  Shaun Dey (Reel News, U.K) <i>“American Climate Rebels”</i>	<b>Workshop 7: Cinema Nation (U.K)</b>  Michael Pierce (Cinema Nation)  <i>This workshop will discuss a new methodology that Cinema Nation is currently developing that aids individuals, groups and organisations to effectively manage their activities and practices by taking a holistic and reflective approach to engaging with all aspects relating to cinema and/or film exhibition.</i>	13.00-14.30
14.30-15.00	Tea, Coffee & Drinks Café & Foyer, Sir Clive Granger Building			14.30-15.00
15.00-16.00	Radical Film Network Planning Meeting Chair: Steve Presence & Closing Comments & Thanks Hongwei Bao and Daniel Mutibwa  Lecture Theatre A48, Sir Clive Granger Building			15.00-16.00