



MONDAY 13th JUNE

REGISTRATION - 9-10

OPENING - 10-10:30

S1 Monday AM 11-12:30

Sanghita Sen (Film Researcher and Documentary Filmmaker, Scotland)

Manas Ghosh (Jadavpur University, India)

Dattatreya Ghosh (Jadavpur University, India)

Arnaud Kaba (University of Göttingen, Germany) and Pascal Bernhardt (Independent, Italy)

W1 Monday AM 11-12:30

Julia Lazarus, Ursula Böckler, and Alexandra Weltz-Rombach (Radical Film Network Meeting Berlin, Book Publishing Team)

DISCUSSION SESSION

Odessa Collective, Kerala: Cinema of the people, by the people, for the people

Third Cinema in India: Guardian of Popular Memory

Radical Cinema in India and the Politics of Form: The Case of Amma Ariyan (1986)

'Living by the glass': making a film about Indian craftsmen and laborers working in the glass industry

WORKSHOP

Dreamers, Visionaries, Academics and Revolutionaries - how to mix the Bourgeoisie with the Rebels?

RADICAL SHORTS - 1:30-3PM

S2 Monday PM 3:15-4:45

Marcy da Silva Saude (Aberystwyth University, Wales)

Leonie Gschwendtberger (University of Bristol, England)

Rosa Barotsi (Università Cattolica del Sacro Cuore, Milan, Italy)

Lin Zhang (Columbia University, New York NY, USA)

DISCUSSION SESSION

Reproductive Labour and Experimental Film

The Recessive Resistance of Trinh T. Minh-ha's Film Practice

In praise of ugly films: Collaborative feminist filmmaking in Italy

The limits of Feminism, Women in Disguise, and Socialist Revolution: Masculine Heroine in Big Road (1935)

OH1 Monday PM 5:15-6:30

Monika Salzbrunn (University of Lausanne, Switzerland)

Sandro Bozzolo (Università di Genova)

David Gamet (Université de Grenoble, France)

OH1 Monday PM 5:15-6:30

Bristol Radical Film Festival (England)

DISCUSSION SESSION

Filming activism and beyond

Engaged Self Ethnography: The Camera Builds My House

Filming the invisible (to the sociologist)

WORKSHOP

Reflections on a radical film festival – a workshop with The Bristol Radical Film Festival (BRFF).

TUESDAY 14th JUNE

S3 Tuesday AM 9-10:30

DISCUSSION SESSION

Kirsten MacLeod (Edinburgh Napier University, Scotland) The Pacific Community Filmmaking Consortium and the logistics of producing Film4Gender during the covid-19 pandemic

Other Ways to Care and Gold Paper Mental Health Working Group

Film Screenings For Mental Health / Activism

Joy Brooke Fairfield (Rhodes College, Memphis TN, USA)

Sex on Screen: Consent-Based Strategies in the Wreckage of History

W3 Tuesday AM 9-10:30

WORKSHOP

TBC

S4 Tuesday AM 11-12:30

DISCUSSION SESSION

Temmuz Süreyya Gürbüz (National University of Ireland Galway)

Low-Budget Film Aesthetics in Queer Punk Music Videos

Ernesto Livon-Grosman (Boston College, USA)

Wolff On Composition: (Musical) Theory as the Extension of Practice

Núria Arauna Baro (Universitat Rovira i Virgili, Catalonia) and David Archibald (University of Glasgow, Scotland)

Ragged-Trousered Cinema

Rebecca Ora/rora (University of California, Santa Cruz CA, USA)

Remaking/Unmaking "Bad" Documentaries

W4 Tuesday AM 11-12:30

WORKSHOP

Luca Queirolo Palmas, Emanuela Abbatecola, Massimo Cannarella, Francesca Lagomarsino, Federico Rahola, Luisa Stagi (Laboratorio Sociologia Visuale, Università di Genova), Joyce Sebag and Jean Pierre Durand (Université Paris Saclay - Centre Pierre Naville, France)

Why filmic sociology?

RADICAL SHORTS - 1:30-3PM

S5 Tuesday PM 3:30-4:45

DISCUSSION SESSION

Cecilia Zoccheddu, Nicolò Pezzolo (Association Culturelle Faber, Marseille, France)

CinéPanda

Ezra Winton (Concordia University, Canada)

Radical Currents in Corporate Streams: Online Documentary Reception and Impact in 2022 and Beyond

Dina Pokrajac (Subversive Festival, Zagreb, Croatia)

Video-utopia vs. the Death of the Image

OH2 Tuesday PM 5:15-6:30

OPEN HOUR

Participant-led session

To be filled during the (un)conference

W5 Tuesday PM 3:30-6:30

WORKSHOP

Reel News (England)

How to make a campaign film with your smartphone or tablet (PART 1 of 2)

WEDNESDAY 15th JUNE**S6 Wednesday AM 9-10:30****DISCUSSION SESSION****Ken Fero (Regent's University London, England)****After Carlo Giuliani, After Joy Gardner, After George Floyd – collective memory and radical film.****Shweta Kishore (RMIT University, Australia)*****Re-framing documentary's victims: documentary and collective victimhood at Indian media collective Chalchitra Abhiyan.*****Ari Lee Laskin and George Zhu (Double Bind Media)****Memorial's Undoing in Theater****Sylvia Nowak (Queen's University, Kingston, Canada)****Antifascist Filmmaking and Radical Remediations of Archives****W6 Wednesday AM 9-10:30****WORKSHOP****TBC****S7 Wednesday AM 11-12:15****DISCUSSION SESSION****Anna Baum, Carla Hartmann, and Barbara Schönafinger (Labournet.tv, Germany)****Labournet****Matt Peterson (Woodbine, New York NY, USA)****Newsreel: Collective Cinema and Surviving 1968****Giulia Gabrielli (Akademie der bildenden Künste, Vienna, Austria)****Newsreel: answers and questions. A conversation on political media.****W7 Wednesday AM 11-12:30****WORKSHOP****Sam Thompson (Concordia University, Canada), Reuben Irving (University of Worcester, England), and Fran Higson (GMAC Film, Scotland)****On Set and In the Library: Shared Precarity, Shared Struggle****RADICAL SHORTS - 1:30-3PM****S8 Wednesday PM 3:30-5****DISCUSSION SESSION****Alessandro Diaco and Faten Mayoufa (Tunisian Trade Union UGTT and ONG Solidarity Center)****Sogno di avere un trasporto decente (I dream of having decent transportation)****Sarah Ann Wells (University of Wisconsin, Madison WI, USA)****Strike! Brazilian film and labor activism, 1978-2018****Humberto Pérez-Blanco (University of the West of England, Bristol, England)****On the Political Significance of Looking Out from the Window of a Train.****Perla Sardella (Independent, Italy)****Portuali (Dockers)****W8 Wednesday PM 3:30-5****WORKSHOP****Steve Presence (University of the West of England, Bristol) and Chris Robe (Florida Atlantic University, USA)****Radical Reading and Discussion Group: Reflecting on Activist Media since Genoa****OH3 Wednesday 5:30-6:30****DISCUSSION SESSION****Raquel Schefer and Beatriz Rodvalho (University of Lisbon, Portugal)****Forms of Co-representation in Political Filmmaking and Indigenous Documentary**

THURSDAY 16th JUNE**S9 Thursday AM 9-10:30****DISCUSSION SESSION**

Sima Kokotović (Concordia University, Canada)

Media Activism: A Conversation on Method

Tamara Vukov (Université de Montréal, Canada)

Media Activism: A Conversation on Method

Matthias Kispert (University of Westminster, London, England)

Activist video and the politics of art: working with labour rights activists

Jill Daniels (Independent, Germany)

Resisters: Omas Gegen Rechts

W9 Thursday AM 9-10:30**WORKSHOP**

TBC

S10 Thursday AM 11-12:30**DISCUSSION SESSION**

Oliver 'Ollie' Dixon (University of Bristol, England)

(De)Politicising Streaming: The Limits and Potential of Online Exhibition

Darragh Amelia and Jesse Gerard (Ajabu Ajabu Collective, Tanzania) and Mosa Mpetha (Black Cinema Project, England)

Maangamizi & The Art of Return --- A Case Study on Restitution of Film Heritage via Informal Distribution

Festival Ciné-Palestine (Paris, France)

FESTIVAL CINE-PALESTINE, Paris

Claudio Cadei and Luigi D'Alife (OpenDDB / SMK Factory, Italy)

Disseminating stories, creating communities: new models for activist cinema from production to dissemination.

W10 Thursday AM 11-12:30**WORKSHOP**

Chris Nunn (University of Greenwich, London, England)

Towards an Anarchist Filmmaking Pedagogy: Fostering Future Film Activism

RADICAL SHORTS - 1:30-3PM**OH4 Thursday PM 3:30-4:30****OPEN HOUR**

Participant-led session

To be filled during the (un)conference

S11 Thursday PM 5-6:30**DISCUSSION SESSION**

Collettivo Escuelita (Italy)

Permiso de soñar (Permission to dream)

Gianluca Rapaccini e Sara Hamssaoui (Progetto20K, Italy)

Discussione su un film documentario alla frontiera di Ventimiglia (Discussion on making a documentary on the French-Italian border in Ventimiglia)

Stefania Muresu (Roda Film, Italy)

Filmare l'invisibile. Tratta nigeriana, corpo e riti vudu per una biografia non scritta. La ricerca visuale e sonora intorno al film Princesa. (Filming the invisible. Trafficking Nigerian women, bodies and voodoo rituals for an unwritten biography. Sonic and visual research around the film Princesa.)

Jonathan Mackris (University of California, Berkeley, USA)

Les Deux France

W11 Thursday PM 3:30-6:30**WORKSHOP**

Reel News (England)

How to make a campaign film with your smartphone or tablet (PART 2 of 2)

FRIDAY 17th JUNE

S12 Friday AM 9-10:15

DISCUSSION SESSION

**Silvia La Torre, Sara Iandolo e Laura Raccanelli
(Collettivo di Studi Urbani, Italy)**

White gazes in an urban regeneration process

Georgie Carr (Sussex University, England)

**Policing By Design: Police Filmmaking, Policing and
Town Planning 1960 - 1980**

Tiago Afonso (Independent, Portugal)

Filming gentrification in Porto

W12 Friday AM 9-10:30

WORKSHOP

Mayakov+sky Platform (Oakland CA, USA)

**The theory and praxis of Amphetotics in the paradigms
Oakland Commune & Mayakov+sky Platform. Panmedic
Anarchism against pandemic capital.**

S13 Friday AM 10:45-12

DISCUSSION SESSION

Jason Livingston (University at Buffalo, USA)

Ancient Sunshine: Earth Defense and Anarchist Poetics

**Philip Cartelli (Wagner College, New York NY, USA;
Nusquam, Italy)**

Distance and Relation in Climate Change Film

Joseph Oldham (British University in Egypt)

**Everything Connected?: Cognitive Mapping and the
Anthropocene in Screen Conspiracy Fictions**

W13 Friday AM 11-12:30

WORKSHOP

**Malek Rasamny (Ecoles des hautes etudes en sciences,
Paris, France) and Matt Peterson (Woodbine, New York
NY, USA)**

**Visualizing Spaces of Exception: The Struggles of the
Stateless from Standing Rock to Palestine**

RADICAL SHORTS - 1:30-3PM

RFN Annual General Meeting - 3:30-5PM

