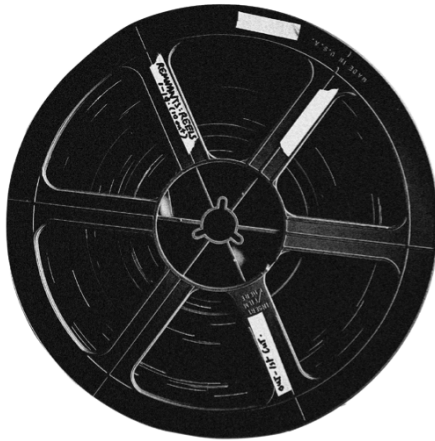


ARCHIVOS DEL CINE RADICAL

**RADICAL FILM NETWORK
CONFERENCE
2024**

MADRID 19-22 JUNE

Short Program (en)



The Radical Film Network (RFN) was founded in 2013 when a group of activists, academics, filmmakers and programmers involved in radical film culture in Britain met to discuss the ways in which they could work together to support its development, growth and sustainability. Since then, the RFN has grown rapidly, and now consists of more than two hundred organisations from forty countries around the world: from artists' studios and production collectives to archives, co-ops, distributors, film festivals and exhibition venues, as well as a host of other less easily categorised groups and individuals.

In this year's meeting, "Archives of Radical Cinema", we aim to explore the ways in which we engage, produce, activate, and reflect upon archives coming from political movements, grassroots organizations, artists-run cooperatives, and alternative spaces—

those archives that allow us to understand the shared, although complex, genealogies that inform our contemporary commitment to audiovisual practices. In this manner, we aim to discuss strategies for reactivating neglected traces and working with what is lost, suppressed, or ignored. In so doing, we invite to reflect on how films as archives, and archives of films, may challenge dominant heritage politics as well as contemporary media discourses, and creatively reappropriate audiovisual traces to produce new counter-archival practices.

Wednesday, 19 June

Ateneo La Maliciosa

15:00 - 15:30 — Welcome and registration

15:30 - 16:20 — Performative lecture

Isaías Griñolo (filmmaker), *He destruido la fachada tapiada del odio* (Performative lecture)

16:30 - 17:00 — Lessons from the wreckage of history. What can the RFN learn from the Independent Filmmakers Association?

Steve Presence (UWE Bristol) and Matthias Kispert (UoW CREAM), co-convenors of the RFN

17:00 - 18:30 — By chance or by design? An open discussion on how our archives of radical film culture were/are being formed (Workshop)

Elena Boschi (independent)
David Archibald (University of Glasgow)
Humberto Pérez-Blanco (UWE Bristol)
Eamonn Kelly (independent, BRFF)

Cine-Estudio Círculo de Bellas Artes

20:30 — Film screening

Dulcinea (Paloma Polo, 2023), followed by Q&A with filmmaker

Thursday, 20 June

Centro Cultural La Corrala

(Doors open at 10:00h)

10:15 - 11:45 — Session A

A1 Conference Room

Chaired by Isabel Wschebor

Matías Fajn (Elías Querejeta Zine Eskola), "Lucha Film Collective a través de la película Comunicado de Argentina: cine, memoria y militancia en los años 70"

Laura Alhach (Elías Querejeta Zine Eskola), "Yuruparí' (in)visible: ejercicios de memoria política, colectiva, material y encarnada"

Maximiliano de la Puente (Universidad de Buenos Aires, CONICET), "El activismo audiovisual como práctica archivística radical: el 2001 argentino en el cine"

David Sierra (CinemaAttic, Scotland), "Juego dramático, archivo audiovisual y paz. Colombia, 1979 - 1994"

A2 Green Room

Chaired by David Wood

David Montero Sánchez (Universidad de Sevilla), "La imagen insurrecta. El archivo televisivo como expresión contravisual en Videogramas de una revolución (1992)"

Yasmina Price (Yale University), "Sara Gómez & Safi Faye: A Chorus of Black Women's Cinematic Decolonisation"

Duncan Reekie (Exploding Cinema Collective), "History is Written by Those with the Pens"

Joseph Oldham (British University in Egypt), "A guy from the sticks who takes on the big city slickers': Universalising Radical Politics in A Very British Coup (Channel 4, 1988)"

A3 Blue Room

Chaired by Elena Boschi

Lidia Merás (Universidad Autónoma de Madrid), "Hidden Memories. Images of Romanies in La Digitalizadora"

Julia Martos Ramírez (Universidad Carlos III de Madrid), "Reinscripciones feministas de la subjetividad en el remontaje del cine doméstico andaluz"

Kevin Smets, Irene Gutiérrez (Vrije Universiteit Brussel), "Participatory filmmaking with archives: potentials and pitfalls for counter-cinema on mobility and borders"

Beth Capper (University of Alberta), "Documentary Archives of Feminist Anti-Carceral Struggle"

11:45 - 12:15 — Drinks & Food

12:15 - 13:45 — Session B

B1 Conference Room

Feminist experiences and strategies in film culture dissemination and archiving: Latin America and Spain

Chaired by Sonia García López

Lorena Cervera (Arts University Bournemouth), "Images in (De)Composition: Creating New Cultural Artefacts with Franca Donata's Archive"

Julia Cortegana, Azahara Lozano, Violeta Sarmiento (La digitalizadora de la memoria colectiva), "Entangling memory: a

participatory process of recovery and archiving of the feminist movement in Seville since the 70s"

Sonia García López (Universidad Carlos III de Madrid), "Feminist networks of solidarity: dissemination and the preservation of women's film culture in Spain"

María Zafra, Alba Villarmea (Drac Màgic-Mostra Internacional de Films de Dones), "Un archivo fílmico feminista: la experiencia de la Mostra Internacional de Films de Dones de Barcelona (MIFDB)"

B2 Green Room **Radical Contemporary Practices of Archival Reuse: Rethinking the Afterlives of the Archive**

Chaired by Elizabeth Ramírez-Soto

Raquel Schefer (Université Sorbonne Nouvelle), "Counter-Archives and Adjacent Archives in Contemporary Film Practices"

Beatriz Rodovalho (Université Sorbonne Nouvelle), "First Contacts and the Spectral Archive"

Isabel Castro (Université Paul Valéry Montpellier 3), "A Conference, 40 Years Later"

Olivia Landry (Virginia Commonwealth University), "Disrupting the Sound Archive through Film"

B3 Blue Room

Chaired by Ernesto Livon-Grosman

Ali Jaffery (cinemovil nyc), "Toward a liberated archive"

Michael + Monika Pierce Rodriguez (independents), "How will queer film archive save the planet? Introducing the concept of Archive 3.0"

Minerva Campos (Universidad de Castilla la Mancha), Aida Vallejo (Universidad del País Vasco), Violeta Kovacsis (Universitat Pompeu Fabra), "Activación de archivos con proyectos financiados: tres experiencias en primera persona del archivo del Festival de San Sebastián (ARTXIBOA)"

Luna Hupperetz (researcher, film programmer) and Kenneth Geurts (artist and filmmaker), "From housing rights to copy rights: the audiovisual collection of Het Vrije Archief Nieuwmarkt"

13:45 - 14:45 — Lunch

14:45 - 16:15 — Session C

C1 Conference Room **Individual and collective energies in the service of knowledge**

Chaired by Raquel Schefer

Mathilde Rouxel (Jocelyne Saab Association), "Allow a reappropriation of history through the restoration of images"

Chantal Partamian (Katsakh), "Search for images for a Mediterranean micro-history"

Deniz Günes Yardimci (Istanbul Bilgi University), "Diasporic Cinema, Accented (Counter) Archives and Memory"

Özge Çelikaşlan (independent), "Unveiling Hidden Narratives in the Endangered Media Archive Collections from Turkey"

C2 Green Room **De Sur a Sur: tecnologías de la memoria y prácticas colaborativas de recuperación, investigación y creación en archivos audiovisuales universitarios latinoamericanos**

Chaired by Jaime Vázquez

Isabel Wschebor (Universidad de la República), "El cine uruguayo y la lucha contra la impunidad"

Jaime Vázquez (Universidad de la República), "Herramientas libres en los archivos audiovisuales"

Isabel Restrepo (Universidad de Antioquia), "El peñol (1978): emergencia de la memoria sumergida"

María Fernanda Carrillo (Universidad Nacional Autónoma de México), "Cine comunitario para la reparación en Bojayá y prácticas radicales de archivo"

16:15 - 16:30 — Short break

16:30 - 18:00 — Session D

D1 Conference Room

Chaired by Tania Hernández

Mariette Michaud (Artist/Curator, Peliskan), "The Super 8 National Film Festival, a legacy of freedom of expression: how a small-format medium has opened up new areas of creativity. A look back"

Hollie Price (Keele University), "The Four Corners Archive: Radical Practices, Places and Plans"

Julieta Keldjian (Universidad Católica del Uruguay), "Superochistas: un cine uruguayo colectivo, amateur e independiente"

Fidel Enciso, Rodrigo García y Tayri Paz García (Colectivo mediadistancia), "Compartir Carpeta: hacia un archivo amateur compartido"

D2 Green Room

Chaired by David Montero

Mila Turajlić (filmmaker), "'Our Dream has the size of freedom'- Retrieving fragments of ciné-solidarities from the Yugoslav film archives" (performative lecture)

Cineteca Matadero

20:30 — Film screening

Non-Aligned. Scenes from the Labudovic Reels (Mila Turajlić, 2022), followed by Q&A with the filmmaker

Friday, 21 June

Centro Cultural La Corrala

10:15 - 11:45 — Session A

A1 Conference Room

Chaired by Humberto Pérez

Veronica Boggio (Instituto Riva-Agüero), "Otras miradas amazónicas: archivos misioneros de la amazonía peruana "

Julio González (Pontificia Universidad Católica del Perú), "Derivas videográficas hacia la imagen/archivo de la Comunidad Autogestionaria para el Desarrollo Integral del Alto Pushka"

Iván Alvarado (Universidad Autónoma de Madrid), Carlos Jiménez (Universidad de La Laguna), Germán Santana, Javier Márquez y Sergio Millares (Universidad de Las Palmas), "La otra historia de Canarias. 100 años de luchas subalternas"

Hamidreza Nassiri (Fordham University), Jacob Geuder (Princeton University) "Urban Video Archive: Community Archiving for Brazilian Video Activism"

A2 Green Room

Chaired by Belén Cerezo

Ernesto Livon Grosman (Boston College), "The Analogical Medium as Political Message"

Vishnu Bachani (Universidad Nacional Autónoma de México), "Towards Truly Universal Media Distribution"

Luke-Ray Di Marco Campbell (University of Glasgow), "Archive Cinemas as Community Education"

Rosa Barotsi (Università degli Studi di Modena e Reggio Emilia), "Contemporary archives of feminist filmmaking in Italy and beyond"

A3 Blue Room

Archiving the past-related present in the interests of the future: a transmedia history of Glasgow

Chaired by David Archibald

David Archibald (University of Glasgow), "The Tennementals"

Bob Anderson (University of Glasgow), "The Drummer Stays in the Picture: a personal reflection on the role of the drummer within a multi-genre and multi-media project"

Jessica Argo (Glasgow School of Art), "Experimental improvised sound design and music for Glam Rock: classical strings and electric guitars"

Ronan Breslin (Glasgow School of Art), "Demystifying the Sound Studio"

11:45 - 12:15 — Drinks & Food

12:15 - 13:45 — Session B

B1 Conference Room

Radical Forms and Immaterial Archives

Chaired by Manishita Dass

Manishita Dass (Royal Holloway University of London), "Shadow Lines: 1950s Bombay Cinema and Affective Archives of the Left"

Masha Salazkina (Concordia University), "Deterritorializing Third Cinema"

Bhaskar Sarkar (UC Santa Barbara), "Subaltern Camp, or, Mutations of the Radical"

Cassandra Guan (University of London), "Mission Impossible: Mapping the Origin of Human Capital"

B2 Green Room

Chaired by Matthias Kispert

Lucía Malandro and Daniel Saucedo (Colectivo Archivistas Salvajes), "Los subterráneos: el archivo del cine amateur cubano"

Madhuja Mukherjee (Jadavpur University), "On the Edge of Archives: Imagining a radical history of Indian cinema through speculations and art-installations"

Kaveh Abbasian (University of Kent), "A Queering Journey Through the archives of Iranian Cinema (video essay)"

Alejandra Val Cubero (Universidad Carlos III de Madrid), "Archivo y Colonialismo en la obra de Ahmed Bouanani: Mémoire 14 (1971)"

B3 Blue Room

Chaired by Maximiliano de la Puente

Enrique Fibla Gutiérrez (Universitat Autònoma de Barcelona), "The future of 36' and the present of radical film archives"

Paula Rodríguez Polanco (Université Paris 8 Vincennes Saint-Denis), "On rewriting a Colombian history between ghosts and lost memories"

Catalina Donoso (Universidad de Chile), "Bioarchives: organic traces on film narratives of two Chilean movies"

Lisa Deml (Birmingham City University), "Your Wounds Can Speak, But You Cannot: Ethics of Representation and Appropriation in Digital Archives since the 2011 Syrian Uprising"

13:45 - 14:30 — Lunch

14:30 - 16:00 — Session C

C1 Conference Room

Who holds the (counter)archive? Three ways of working with the Derry Film and Video Workshop (DFVW):

Presenters:

Rod Stoneman (National University of Ireland)

Sara Greavu (Project Arts Centre, Dublin; independent curator)

Isobel Harbison (Goldsmiths University of London)

C2 Green Room

Chaired by Lidia Merás

Elizabeth Ramírez-Soto (Fordham University), "RAI's L'America latina vista dai suoi registi: Reclaiming the Archives of Transnational Experimental Television, Outside Television"

Alberto García Molinero (Universidad de Granada), "Cine Tricontinental a través de la OSPAAAL, una aproximación histórica"

Klára Trsková (Czech National Film Archive), "Preserving the Past, Shaping the Future: Decolonial Perspectives on Czechoslovakia's Film Collaborations and the Challenges of Contemporary Film Archives"

Pablo Álvarez Murillo (independent), "Politicising the Archive: Emergency Cinema and the Iraq War"

16:00 - 16:15 — Short break

16:15 - 17:45 — Session D

D1 Conference Room

Chaired by Lorena Cervera

Jesse Drew (UC Davis), and Glenda Drew (UC Davis), "Exploring the Archive to Reclaim the Radical Heart of US Country Music"

Marita Barea (filmmaker), Kauri Jauregui (EQZE), "The process of preservation of the films of the Warmi group in Peru and Euskadi"

David Wood (Universidad Nacional Autónoma de México / University College London), José María Serralde (musician) and Rodrigo Carrillo Tripp (actor), "Parikutin, My First Eruption: archival expanded cinema as practice-based research and research-based creative praxis"

Elisa Cepedal (University of Westminster), "The people are missing: rethinking a collectivity that has come to pass through the traces of archive"

D2 Green Room

Chaired by Vishnu Bachani

Tana Garrido Ruiz (filmmaker), Espera & Sedimento. Estrategias para recuperar la memoria cuando el archivo falta"

Kim Munro (University of South Australia, artist and filmmaker), "The Art of Work is a Work of Art: ephemerality and queer feminist archives"

Jill Daniels (University of East London), "Archive Tales: Negotiating the Radical Personal Film Archive"

Belén Cerezo Montoya (independent), "Hacer aguas, how montage and gleaning in photographic archives might reveal water entanglements"

17:45 - 18:15 — Drinks & Food

18:15 - 19:45 — Session E

E1 Conference Room

The School of the Three Tenses of Cinema: Research projects at the Elías Querejeta Zine-Eskola

Chaired by Carolina Cappa

Pablo La Parra (pre-recorded presentation)

Léa Morin (researcher and programmer) and members of the C3 research project, "C3: Non-Aligned Film Archives"

Carolina Cappa (researcher, film archivist), "Second Hand: Reuse and Deviations of Ibero-American cinema"

Santiago Aguilar (researcher, film archivist), "Zinebi Collection: Research on the Film Collection of the International Festival of Documentary and Short Film of Bilbao"

E2 Green Room

Chaired by Miguel Errazu

Dina Pokrajac (film critic and curator), "Resist, She Said – Film Practices of Disobedience" (Performative lecture)

Daniel Fairfax (Goethe-Universität Frankfurt), "An Oral Archive of Radical Film Criticism: The Case of *Cahiers du Cinema*'s 'Red Years'"

Elizabeth Ramírez-Soto and Lorena Cervera, presentation of the Special issue "Documents for a feminist history of Latin American cinema" (*Studies in Spanish & Latin American Cinemas* 20.2, 2024)

Saturday, 22 June

Ateneo La maliciosa

10:30 - 12:00 — Morning Session

Crafting Narratives from Experiential Archives

Chaired by Alejandro Pedregal

Arturo Delgado (Aalto University), "We Would Strike: Archives beyond Representation in a Post-Industrial Spanish Town"

Minou Norouzi (University of Helsinki), "Archival Dialogues: A Record of Feelings"

Danai Anagnostou (Aalto University), "Archiving Unofficial Film Production Histories"

Susanna Helke (Aalto University), "Women of Letters: Careworkers' Voices as an Experiential Archive"

12:00 - 14:00 — Film screening

Armotonta menoa – hoivatyön lauluja ('Ruthless Times – Songs of Care') (Susana Helke, 2022), followed by Q&A with the filmmaker

CSA 3pieces3

14:30 - 17:30 — Closing session

RFN Steering group meeting, closing remarks and screenings
(Food will be offered at solidarity prices)

Museo Reina Sofía

(Auditorio 200, Nouvel building)

18:00 — Film screening and presentation

Aikawa Yoichi (Nagano University) and Ricardo Matos Cabo (independent curator), with consecutive interpretation by Gonzalo San Emeterio (UAM), "**Sanrizuka in Action: Researching the archives of Ogawa Productions**"

Main venues



Ateneo La maliciosa

c/ Peñuelas 12, Centro, 28005 Madrid

CSA 3peces3

c/ de los Tres Peces 3, Centro, 28012 Madrid

Centro Cultural La Corrala (UAM)

c/ Carlos Arniches 3-5, Centro, 28005 Madrid

Green Room (2nd floor)

Blue Room (2nd floor)

Conference Room (Basement)

Hall (Drinks & Food) (Basement)

Cine Estudio Círculo de Bellas Artes

c/ Marqués de Casa Riera 4, Centro, 28014 Madrid

Cineteca Matadero

Plaza de Legazpi 8, Arganzuela, 28045 Madrid

Museo Reina Sofía (Nouvel building)

Ronda de Atocha with Plaza del Emperador Carlos V,
28012 Madrid

Auditorio 200 (2nd floor)

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<https://radicalfilmnetwork.com/conferences/madrid-2024/>

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