

# BUILDING FRONTS FRONTS EN CONSTRUCTION

**RADICAL FILM  
NETWORK  
CONFERENCE  
2026**

**PROGRAMME**

**JUNE 8, 11, 12-15**

**SORBONNE NOUVELLE  
LA CLEF REVIVAL  
LE GRAND ACTION  
— PARIS**

*Resonance Spiral,  
Filipa César, Marinho Pina,  
2024*

**Colloque international / International Conference**  
**Fronts en construction / Building Fronts**  
**Radical Film Network Conference 2026**  
**Paris 8 juin, 11-15 juin 2026 / Paris 8, 11-15 June 2026**  
**Université Sorbonne Nouvelle, Université Grenoble Alpes, Aix-Marseille Université**  
**Programme court / Short programme**

## FRONTS EN CONSTRUCTION

Du 8 au 15 juin 2026, la Sorbonne Nouvelle, avec l'université Grenoble et l'Aix-Marseille Université, accueille pour la première fois en France la conférence internationale du Radical Film Network (RFN).

Fondée en 2013, cette association réunit des chercheur·e·s, des cinéastes, des programmateur·rice·s et archivistes impliqué·e·s dans la culture cinématographique indépendante. Le RFN regroupe notamment plus de 240 organisations issues de 58 pays à travers le monde : des ateliers d'artistes et collectifs de production aux archives, coopératives, distributeurs, festivals de cinéma et lieux de projection, ainsi qu'un ensemble d'autres groupes et individus difficiles à mettre dans des catégories.

Les rencontres du RFN — colloques, « anti-colloques », festivals et réunions — ont pour objectif d'offrir un espace ouvert de rencontre, d'échange, de pensée et de partage de films, d'expériences, de savoirs et de pratiques.

À la suite des précédents colloques du RFN, organisés à Birmingham, Glasgow, New York, Tolpuddle, Dublin, Nottingham, Berlin, Gênes et Madrid, c'est à Paris que se tient la douzième conférence du Radical Film Network.

Lors de cette édition, nous lançons une invitation à débattre de la capacité du cinéma à documenter, questionner et transformer la réalité : autrement dit, à construire des fronts. Quatre-vingt-dix ans après la victoire des Fronts populaires en Europe, à un moment où le fascisme et des projets qui relèvent de la nécropolitique (re)font surface, la conférence de 2026 entend susciter une réflexion approfondie sur l'histoire du cinéma militant, engagé et expérimental, dans un monde par ailleurs menacé par la crise environnementale et marqué par l'impuissance des institutions politico-juridiques internationales face aux génocides en cours en Palestine et dans d'autres zones géopolitiques. Elle invite à se demander sur l'« état de la forme » de ces cinémas, en portant une attention particulière, entre autres, aux stratégies formelles, aux modes de production et de distribution, aux pratiques pédagogiques et aux opérations archivistiques.

## BUILDING FRONTS

From June 8 to 15, 2026, Sorbonne Nouvelle University, together with Grenoble University and Aix-Marseille University, is hosting the Radical Film Network (RFN) International Conference for the first time in France.

The Radical Film Network (RFN) was founded in 2013 when a group of activists, academics, filmmakers and programmers involved in radical film culture in Britain met to discuss the ways in which they could work together to support its development, growth and sustainability. Since then, the RFN has grown rapidly, and now consists of more than 240 organisations from 58 countries around the world: from artists' studios and production collectives to archives, co-ops, distributors, film festivals and exhibition venues, as well as a host of other less easily categorised groups and individuals.


RFN gatherings — conferences and unconferences, festivals and meetings — aim to offer a space open to everyone interested in radical film cultures to meet, come together and share experiences and knowledge on how we conceive and develop our practice.


Following the previous RFN conferences in Birmingham, Glasgow, New York City, Tolpuddle, Dublin, Nottingham, Berlin, Genoa and Madrid, the 12th edition of the Radical Film Network conference takes place in Paris.

We extend an invitation to discuss the ability of cinema to document, question and transform reality — to build fronts. Ninety years after the victory of the Popular Fronts in Europe, when fascism and necropolitical imperialist projects (re)emerge, this edition of RFN aims to incite a broad discussion on the history of militant, engaged and experimental cinema, in a world threatened by climate crisis, while international politico-juridical institutions risk collapse in the context of the ongoing genocides in Palestine and in other geopolitical zones. It aims to discuss cinema's "state of the form," focusing, among other aspects, on formal strategies, modes of production and distribution, pedagogical practices, and archival operations.

## Practical Information

### Sorbonne Nouvelle (Campus Nation)

 8 avenue de Saint-Mandé, 75012 Paris


 Metro: Nation / Picpus

 Access map: [Google Maps – Campus Nation Sorbonne Nouvelle](#)

### Screening Venues

#### La Clef Revival


 34 rue Daubenton, 75005 Paris


 Metro: Censier–Daubenton

Admission Details: Open to the public. Screenings operate on a pay-what-you-can basis.

Admission information is available through [La Clef Revival](#)

#### Cinéma Le Grand Action

 5 rue des Écoles, 75005 Paris

 Metro: Jussieu / Cardinal Lemoine Admission

Details: Tickets are available at the venue or online through [Le Grand Action](#).

Public Access

\*All screenings are open to the general public, subject to the seating capacity of each theater. Admission conditions and ticketing policies may vary depending on the venue.

# VUE D'ENSEMBLE DE LA CONFÉRENCE CONFERENCE OVERVIEW

## Pre-conference events

### Lundi 8 juin / Monday June 8

*Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris  
Salle de projection BR10*

**17h30**

**Projection / Screening**

***A Non-Coincidental Mirror***, de / by Carmen Amengual,  
Argentine / Argentina - Algérie / Algeria, projet en cours /  
work in progress, 45 min.

### Jeudi 11 juin / Thursday June 11

*Cinéma Le Grand Action  
5 rue des Écoles, 75005 Paris*

**20h**

**Projection / Screening**

**‘El Mago’: le cinéma de Bruno Varela /**  
**‘El Mago’: The Cinema of Bruno Varela**  
séance organisée en collaboration avec / in collaboration with  
Cinédoc Paris Films Coop  
<https://www.legrandaction.com/films/el-mago/>

# **Vendredi 12 juin / Friday June 12**

*Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris*

**10h**

Accueil et inscription / Welcome and registration

**10h30**

**Discours d'ouverture / Opening speech** - Auditorium 350

**11h-11h30**

Pause / Short Break

**11h30-13h00**

**Session A**

**13h-14h**

Pause Déjeuner / Lunch Break

**14h-16h**

**Session B**

**16h-16h15**

Pause / Short Break

**16h15-17h45**

**Session C**

**18h-20h**

Projection / Screening - Salle de projection BR10

***Carte blanche to Ciné-Archives : Films du Front Populaire***,  
introduced by Marion Boulestreau and Federico Lancialonga

# Samedi 13 juin / Saturday June 13

Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris

## 08h30

Accueil et inscription / Welcome and registration

## 09h30-11h

Keynote address - Auditorium 350

***Decolonising Decolonialism,***

María Galindo (Mujeres Creando) and Marinho Pina (Goldsmiths, University of London)

## 11h-11h30

Pause / Short Break

## 11h30-13h00

### Session D

## 13h-14h

Pause Déjeuner / Lunch Break

## 14h-16h

### Session E

## 16h-16h15

Pause / Short Break

## 16h15-17h45

### Session F

## 20h

Projection / Screening - Cinéma La Clef

\*Open to the public, subject to seating availability.

María Galindo (Mujeres Creando), *La Trilogía de la Virgen*,  
en présence de / introduced by María Galindo.

## 21h30

DJ Set (Ana Leorne) and Party - Cinéma La Clef

# Dimanche 14 juin / Sunday June 14

Cinéma La Clef  
34 rue Daubenton, 75005 Paris

## 12h-13h30

Assemblée Générale RFN / RFN General Assembly

## 15h

### Screening

*Bribes d'une autre histoire du cinéma arabe. Films courts restaurés collectivement /  
Fragments From Another History of Arab Cinema Collectively Restored Short Films,*

programmé par / curated by Mathilde Rouxel,  
présenté par/ introduced by Mathilde Rouxel, Anaïs Farine et/ and Marie-Pierre Bouthier /  
en collaboration avec / in collaboration with Association Jocelyne Saab.

\*Open to the public, subject to seating availability.

## 17h

### Screening

*Sauts de tigre : Actualité(s) au présent continu /  
Tiger's Leaps: Newsreels From the Currentness of the Present,*

programmé et présenté par / curated and introduced by Almudena Escobar López and  
Raquel Schefer.

\*Open to the public, subject to seating availability.

## 20h

### Screening

Filipa César and Marinho Pina, *Resonance Spiral*, Portugal /  
Guinée-Bissau - Guinea-Bissau, Allemagne - Germany, 2024, 92 min,  
présenté par / introduced by Marinho Pina.

\*Open to the public, subject to seating availability.

# **Lundi 15 juin / Monday June 15**

*Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris*

**08h30**

Accueil et inscription / Welcome and registration

**09h15-11h15**

**Session G**

**11h15-11h30**

Pause café / Coffee Break

**11h30-13h00**

**Session H**

**13h-14h**

Pause Déjeuner / Lunch Break

**14h-16h**

**Session I**

**16h-16h30**

Pause / Short Break

**16h30-18h30**

**Projection / Screening** - Salle de projection BR10

Ovni's Film Programme :

*Art, guerre, insoumission : Dalila Ennadre*

Programmé et présenté par / curated and presented by Rosa Llop et/and  
Simona Malatesta.



## Lundi 8 juin / Monday June 8

Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris  
Salle de projection BR10

**17h30**

**Projection / Screening**

***A Non-Coincidental Mirror***, de / by Carmen Amengual,  
Argentine / Argentina - Algérie / Algeria,  
projet en cours / work in progress, 45 min.

Projection suivie d'une rencontre avec la cinéaste /  
screening followed by a talk with the filmmaker.

En collaboration avec le séminaire / in collaboration with the seminar /  
*'Reenactment' cinématographique et critique du.de la spectateur.rice*  
*témoin /*  
*Cinematic Reenactment and Critique of the Spectator as Witness*,  
organisé par / organised by Raquel Schefer et/ and Luca Acquarelli (LIRA).

## Jeudi 11 juin / Thursday June 11

Cinéma Le Grand Action  
5 rue des Écoles, 75005 Paris

**20h**

**Projection / Screening**

***'El Mago': le cinéma de Bruno Varela /***  
***'El Mago': The Cinema of Bruno Varela***  
en collaboration avec / in collaboration with Cinédoc Paris Films Coop

Projection / Screening of:

*Juego de Artificio*, Mexique - Mexico, 2024, 4 min.  
*La Ranura en el tiempo*, Mexique - Mexico, 2024, 14 min.  
*Monolito*, Mexique - Mexico, 2019, 40' min.

Séance présentée par / screening introduced by Beatriz Rodvalho  
et/and Raquel Schefer.

Access, tickets and information :  
<https://www.legrandaction.com/films/el-mago/>

ÉVÉNEMENTS PRÉ-CONFÉRENCE  
PRE-CONFERENCE EVENTS

# Vendredi 12 juin / Friday June 12

Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris

## 10h

Accueil et inscription / Welcome and registration

## 10h30

**Discours d'ouverture / Opening speech** - Auditorium 350

Daniel Mouchard, Président de l'Université Sorbonne Nouvelle (sous-réserve)  
Emmanuel Siety (IRCAV, Université Sorbonne Nouvelle)  
Isabel Castro (PRISM, Aix-Marseille Université)  
Teresa Castro (IRCAV, Université Sorbonne Nouvelle)  
Sonia Kerfa (ILCEA4, Université Grenoble Alpes)  
Beatriz Rodvalho (IRCAV, Université Sorbonne Nouvelle)  
Raquel Schefer (LIRA, Université Sorbonne Nouvelle)

## 11h-11h30

Pause / Break

## 11h30-13h00

### **Session A**

**A1 - Unsettled Landscapes : A Collaborative Film Project** -  
Auditorium 350

- Catherine Gough-Brady (Edith Cowan University), *Disturbed Mobility*
- Christine Rogers (The University of the Sunshine Coast), *Body as/Is Soil*

**A2 - Exploring Radical Television in Early Channel 4** -  
Salle B104

Chair: Emma Sandon (Birkbeck, University of London)

- Rod Stoneman (University of Galway), *Radical Form*
- Caroline Spry (filmmaker and producer), *Experiments in Radical Content and Modes of Production*
- Melanie Cox (Falmouth University), *Screens of Resistance*

**A3 - The Afterlives of a Contested Past : Activating Chile's Images of Revolution and Repression** - Salle B105

Chair: Elizabeth Ramírez (Columbia University)

- Claudia Bossay, (Universidad de Chile), *The Multiple Lives of the Archival Footage of the La Moneda's Bombing on 1973*
- Ignacio Albornoz (University of Tübingen), *Heynowski and Scheumann's Chile Cycle*
- Elizabeth Ramírez (Columbia University), *The Restoration of 'Amuhuelai-mi' (1972): A Project 'por amor al arte'*

# SHORT PROGRAMME PROGRAMME COURT

**A4 - Workshop. Radical Ruralities : Film Programming as Political Practice - Salle B106**

Almudena Escobar López (Toronto Metropolitan University)  
 Erica Levin (The Ohio State University)  
 Valentin Via (Universitat Rovira i Virgili and Casa de Lava)  
 Sílvia das Fadas (Cinema Fulgor)

**13h-14h**

Pause Déjeuner / Lunch Break

**14h-16h**

**Session B**

**B1 - Workshop. The Politics of Translation : Multi-Language Film projects, Cross-Cultural Exchanges and Solidarities - Auditorium 350**

Sonia García López (Carlos III de Madrid)  
 David Wood (University College London)  
 Dalila Missero (Lancaster University.)  
 Miguel Errazu (Goldsmiths, University of London)  
 Juan Vera Conesa (Audiovisual Translator)  
 Mark Betz (King's College London)

**B2 - Workshop. Cinema of intervention beyond the long seventies: the Rencontres de Cinéastes du Tiers-Monde (Algiers, 1973; Buenos Aires, 1974), Cinéma Politique (1974-1981), and the Mostra Internacional de Cinema de Intervenção (Estoril, 1976) - Salle B104**

Chairs: Philip Widmann (researcher, programmer, and filmmaker) and Stefanie Baumann (Universidade Nova de Lisboa)

Ana Algarra (Universidade de Lisboa and Universidad Complutense de Madrid)  
 Alexandre Mongis (Université Paris 8 / Vincennes - Saint-Denis)  
 Carmen Armengual (artist, filmmaker, and researcher)  
 Philip Widmann (researcher, programmer, and filmmaker)

**B3 - Workshop. Towards Decolonising Colonial Film Archives, their Collections, Contents and Practices - Salle B105**

Jacqueline Maingard (University of Bristol)  
 Rosa Méthol (University of Bristol)  
 Nariman Massoumi (documentary filmmaker and researcher)  
 Emma Sandon (Birkbeck, University of London)  
 Haroon Forde (University of Bristol)

**B4 - Conserving and Circulating Militant Archival Materials - Salle B106**

Chair: Isabel Castro (Aix-Marseille Université)

- Laura Batitucci (Cinelimite), *Margarida Sempre Viva: Case Study of a Film Program About the Rural Workers' Fight*
- Luíza Rosado (filmmaker), *The Contaminated Landscape: Diversity Born of Precarious Preservation in 'O Pequeno Exército Louco' (Lúcia Murat and Paulo Adário, 1984)*
- Julieta Keldjian (Université catholique d'Uruguay) and Beatriz Tadeo Fuica (IRCAV, Université Sorbonne Nouvelle), *Digital Super-8: Phase II*
- Eloísa Suárez López-Zuriaga (Universidad Complutense de Madrid), *'Spell Reel': The Militant Archive as a Political and Performative Act of Restitution*

**16h-16h15**

Pause / Short Break

**16h15-17h45**

**Session C**

**C1 - Incompletion as Method: Cinematic Counter-Histories of Militancy, Collectivity and Anti-Coloniality** - Auditorium 350

Chair: Fidel Enciso Durán (University Carlos III de Madrid)

- Nadica Denic (University of Amsterdam), *Ambivalent Images: On Incompletion in Contemporary Cinema Under Constraint*
- Annabelle Aventurin (film archivist), *Archiving Anticolonial Cinema: Reflections on Guadeloupe Answers Back*
- Luna Hupperetz (University of Amsterdam), *Tracing the Archival Afterlives of Surinamese Images in Dutch Audiovisual Archives: a Critical Perspective on Digitisation*

**C2 - Workshop. Radical Film Pedagogies: A Collective Study Session** - Salle B104

Marwa Arsanios (artist, filmmaker and researcher)  
 Stefanie Baumann (Universidade Nova de Lisboa)  
 Philip Cartelli (Wagner College, New York City)

**C3 - Workshop. Cinéma Zapatiste: entre l'esthétique de la résistance et l'esthétique de l'obéissance** - Salle B105

Chair: Sonia Kerfa (Université Grenoble Alpes)

Natalia Arcos Salvo (commissaire d'exposition, théoricienne et historienne de l'art),  
*Cinéma zapatista : entre l'esthétique de la résistance et l'esthétique de l'obéissance.*

**C4 - Colonial and Decolonial Archiving** - Salle B106

Chair: Paula Albuquerque (Gerrit Rietveld Academie and Universidade Nova de Lisboa)

- Paula Albuquerque (Gerrit Rietveld Academie and Universidade Nova de Lisboa), *Complex Opacity Challenging Present-Day Coloniality of Mainstream Film Archives*
- Didi Cheeka (filmmaker and film scholar) and Alo Paistik (coordinator of the DAAD - German-Nigerian film heritage project), *Confronting Colonial Legacies and Neocolonial Dynamics: German–Nigerian Film Heritage Cooperation in Principle and Practice*

**C5 - Filmic Fronts and the Aesthetics of Survival** - Salle B107

Chair: Christian Fischgold (EHESS)

- Christian Fischgold (EHESS), *'N'Gola 50' : mémoires pour l'avenir*
- Fernanda Belizário (Instituto Piaget), *Mental Health, Diaspora, and Aesthetics of Survival*

**18h-20h**

**Projection / Screening** - Salle de projection BR10

***Carte blanche to Ciné-Archives : Films du Front Populaire***,  
 introduced by Marion Boulestreau and Federico Lancialonga

# Samedi 13 juin / Saturday June 13

Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris

## 9h30-11h

**Decolonising Decolonialism, Keynote address by María Galindo (Mujeres Creando) and Marinho Pina (Goldsmiths, University of London) - Auditorium 350**

Moderated by Beatriz Rodovalho (Université Sorbonne Nouvelle) and Raquel Schefer (Université Sorbonne Nouvelle)

## 11h-11h30

Pause Café / Coffee Break

## 11h30-13h00

### Session D

**D1 - Cinematic Solidarities and the Palestinian Resistance: Past and Present - Auditorium 350**

Chair: Dareen Hussein (Ohio State University)

- Dareen Hussein (Ohio State University), *Sites of Solidarity: Film Festivals, Movie Magazines, and the Palestinian Struggle*
- Aaron Katzeman (Ohio State University), *From Popular Fronts to Solidarity Brigades: Shifting Landscapes of Struggle in the Long Palestinian Revolution*
- Léa Morin (Elías Querejeta Zine Eskola, Spain; Collectif La Palestine sauvera le cinéma, France) and Anna Roussillon (Université Paris 1 Panthéon-Sorbonne), *Construire les fronts, collectif 'Pas de cinéma sans boycott'*

**D2 - Workshop. Strategies Against Silence: A Self-Ethnography to Counter Censorship in Speaking of Palestine - Salle B104**

- Şirin Fulya Erensoy (University of Groningen.)
- Jacob Geuder (ETH Zurich and Université de Neuchâtel)
- Julia Lazarus (BAS Udk Berlin, artist, filmmaker, and curator)

**D3 - Workshop. Cinema Making Menus: Recipes for Emancipatory Pedagogical Practice - Salle B105**

- Mosa Mpetha (Black Cinema Project; Cinema Africa! Hyde Park Picture House Cinema, Leeds)
- Rachel Johnson (University of Leeds & Leeds Cineforum)
- Sarah Feinstein (University of Leeds)
- Christo Wallers (Teesside University)

**D4 - Workshop. The Road to Utopia. Can Film Help Bring About Change Through a Unified Vision of the Future? - Salle B106**

Reel News collective (London based activist video)

## **D5 - Situated Film Programming - Salle B107**

Chair: Beatriz Tadeo Fuica (Université Sorbonne Nouvelle)

- Klára Trsková (filmmaker, translator, and film curator), *Curating From the Semi-Periphery: Archival Translation and the Mediation of African and Arab Political Film Heritage in Eastern Europe*
- Humberto Pérez-Blanco (University of the West of England), *Film Screening as Solidarity Among Audiences: the Experience of the Bristol Radical Film Festival and 'Bristol Redistro'*
- Misha Zakharov (University of Warwick), *Remapping the Atlas of Solidarity: South-South Encounters in Film Festival Spaces*
- Cauê Dias Baptista (filmmaker and film programmer), *The Model We Inherited Is Not the Only One Possible: Notes on the future of Latin American Film Festivals*

### **13h-14h**

Pause Déjeuner / Lunch Break

### **14h-16h**

#### **Session E**

## **E1 - Workshop. Beyond Borders: Building and Sustaining Solidarity Networks in Radical Film Exhibition and Distribution - A Workshop of the RFN Exhibition Working Group Bridging the Divide Between Members of the Global Majority and the West - Auditorium 350**

Hamidreza Nassiri: "Provocateur" aka Chair

- Clive Myer: "Catalyst" (filmmaker, artist, curator)  
 Farah Fayed: "Catalyst" (director of programs)  
 Matthias Kispert: "Catalyst" (Artist, researcher and educator)  
 Jill Daniels: "Catalyst" (filmmaker and scholar)  
 Ali Jaffery: "Catalyst" (filmmaker and curator)  
 Patricia Francis: "Catalyst" (filmmaker and scholar)

## **E2 - Ecopolitics and Media Practices - Salle B104**

Chair: Barbara Marcel (Hochschule für Bildende Künste Braunschweig)

- Barbara Marcel (Hochschule für Bildende Künste Braunschweig), *From Extraction to Resonance: Rethinking Extractivist and Non-Extractivist Image Practices Through Amazonian Cinema*
- Mirari Echávarri, Gerard Ortín Castellví and Maddi Barber (artists and researchers), *Behind the camera. Militant images From Solidari@s con Itoiz*
- Concha Mateos (Universidad Rey Juan Carlos), *The Poetics of Banality*

## **E3 - Materialisms and Materialities - Salle B105**

Chair: Lydie Delahaye (Université Paris 1 Panthéon-Sorbonne)

- Lakshmi Padmanabhan (Northwestern University), *Subaltern Realism and the Aesthetics of Total Revolution*
- Cátia Rodrigues (Universidade Nova de Lisboa), *Showing, Resisting, Intervening: Aesthetics of Trance and Shamanic Materialism in Los Ingrávidos' 'Trilogy of Femicide'*
- Charlie Hewison (Université Paris Cité), *Materialist Re-enchantment: Ecopolitical Filmmaking in the ZADs*

## **E4 - Popular Fronts - Salle B106**

Chair: Sonia García López (Universidad Carlos III de Madrid).

- Gracia Ramirez (University of the Arts London), *Dramatisations and Re-enactments: US Popular Front Films and the Aesthetics of Participation and Solidarity*
- Binayak Bhattacharya (Maulana Abul Kalam Azad University of Technology, West Bengal), *'They Shall Not Pass!': Fascism, Popular Front, and Wartime Cinema in India, circa 1941-46*
- David Huaman Aranda (independent researcher), *Short Film, Long Struggle: Collective Cinema and the Making of a Popular Front in Chile*
- Elisa Cepedal (University of Westminster, London), *Hauntological Archives: Fabulation and the Politics of Memory in Ramón Lluís Bande's 'Rearguard'*

## **E5 - Collaborative Film Programming - Salle B107**

Chair: Anastasia Lukovnikova (Universidade Nova de Lisboa)

- Anastasia Lukovnikova (Universidade Nova de Lisboa), *The Politics of Collaborative Film Programming: Turning Cinema into a Public Square*
- Eve Le Fessant Coussonneau (Université de Poitiers), *'Muestras': Barricades or Performances? Reflections on the alternative exhibition spaces of some contemporary Chilean collectives"*
- Gawan Fagard (Université Libre de Bruxelles), *Precarious Electrifications and Revolutionary Interruptions. A Phenomenology of Film Seen Through the Lens of Improvised Screening Spaces in the Global South with a Focus on 'Coconut Head Generation' by Alain Kassanda (2023) and the 'Thursday Film Series' at Ibadan University*
- Nagehan Uskan (Feminist Frames) and Rosa Barotsi (Feminist Frames), *The Organising of the Gaza International Festival for Women's Cinema: A Reflection on Film Exhibition During Genocide, and the Responsibilities of International Support and Feminist Analysis*

### **16h-16h15**

Pause / Short Break

### **16h15-17h45**

#### **Session F**

## **F1 - Transnational Solidarity and Tricontinental Film Networks in the Long Sixties - Auditorium 350**

Chair: Miguel Errazu (Goldsmiths, University of London)

- Lorenz Hegel (Singapore University of Technology and Design/ifk International Research Center for Cultural Studies, Vienna), *Transnational Solidarity and National Liberation: Filming the People's War in Southeast Asia*
- Sanghita Sen (Northumbria University), *Bengali Cinema in the Long-1960s: Cultural Encounters, Transnational Solidarity and Anticolonial Linkages in Tricontinental Political Cinema.*
- Viviane Saglier (University of St Andrews), *'Algeria is Palestine, Palestine is Algeria': The Paradoxes of Cinematic Infrastructures of Solidarity*
- Liesje Baltussen and Gertjan Willems (University of Antwerp), *Editing Against the Grain: Fugitive Cinema and the Militant Aesthetics of Collage in the 1960s and 1970s*

**F2 - Ecocritical Imaginaries: Audiovisual Practices From Latin America**  
 - Salle B104

Chair: Francisca García (Universidad Metropolitana (UMCE Chile))

- Roberto González (Goldsmiths, University of London), *Insurgent Spores: Fungal Imaginaries in Latin American Cinema*
- Francisca García (UMCE), *'J'ai rencontré l'arbre à pain' (1982): A Sensory Journey Through the Television Cinema of Valeria Sarmiento*
- Maia Gattás Vargas (visual artist and arts researcher, University of Buenos Aires, CONICET) and Cristina Hadwa (artist, filmmaker, and curator, Universidad de Chile), *Audiovisual Forms About Ecocide in Palestine*

**F3 - Workshop. How to Build on Failures ? (Re)imagining a Self-Organized Film School in Times of Crisis** - Salle B105

Mizu Sugai (artist and filmmaker)

Fréhel Vince (documentary filmmaker and creative producer)

**F4 - Power and Aesthetics** - Salle B106

Chair: Claire Allouche (Université Grenoble Alpes)

- Victor Morozov (Trinity College Dublin), *Radu Jude, moderniste vulgaire with a twist*
- York Neudel (Universitat Politècnica de València), *Romanticism in the Age of Lost Innocence - The Vertical Gaze in the films of Lois Patiño*
- Carlo Comanducci (film scholar), *Spectacular Biopower: Rethinking Debord Through the Cinema of Jordan Peele*
- Arantza Santesteban (independent researcher and filmmaker), *To Sleep the Prison: Opacity and First-Person Cinema in '918 gau'*

**20h**

**Projection / Screening - Cinéma La Clef**

\*Open to the public, subject to seating availability.

*La Trilogía de la Virgen*, en présence de / introduced by María Galindo.

María Galindo (Mujeres Creando), *América*, Bolivie - Bolivia, 2010, 2 min.

María Galindo (Mujeres Creando), *Virgen Cerro*, Bolivie - Bolivia, 2010, 15 min.

María Galindo (Mujeres Creando), *Virgen Barbie*, Bolivie - Bolivia, 2010, 16 min.

**21h30**

**DJ Set (Ana Leorne) and Party - Cinéma La Clef**

# Dimanche 14 juin / Sunday June 14

Cinéma La Clef  
34 rue Daubenton, 75005 Paris

## 12h-13h30

### Assemblée Générale RFN / RFN General Assembly

## 15h

### ***Bribes d'une autre histoire du cinéma arabe. Films courts restaurés collectivement / Fragments From Another History of Arab Cinema Collectively Restored Short Films,***

programmé par / curated by Mathilde Rouxel,

présenté par / introduced by Mathilde Rouxel, Anaïs Farine et / and Marie-Pierre Bouthier  
en collaboration avec / in collaboration with Association Jocelyne Saab.

Projection / Screening of :

- *Walidi, ana fakhour bik*, Georges Nasser, Liban - Lebanon, 1967, 10 min.
- *La Petite fille aux allumettes*, Jacques Madvo, France, 1954, 10 min.
- *Le jour où B. fit connaissance avec sa douleur*, Moumen Smihi, France, 1967, 10 min.
- *Le Festival panafricain d'Alger*, Actualités algériennes, Algérie - Algeria, 1969, 10 min.

\*Open to the public, subject to seating availability.

## 17h

### ***Sauts de tigre : Actualité(s) au présent continu /***

### ***Tiger's Leaps: Newsreels From the Currentness of the Present,***

programmé et présenté par / curated and introduced by Almudena Escobar López and Raquel Schefer.

Projection / Screening of:

- Collective, *Video Tracts for Palestine*, Palestine, internationalist-e, 2024-2025, 3 min.
- Colectivo Los Ingrávidos, *Anábasis*, Mexique - Mexico, 2019, 5 min.
- Alexandra Cuesta, *Beirut 2.14.05*, États-Unis - USA, Équateur - Ecuador, 2008, 9 min.
- VideA Collective, *27-28-29 Haziran 2004 NATO Istanbul (29 haziran 2004)*, Turquie - Turkey, 2004, 19 min.
- Marlow Magdalene, *The World Doesn't End When You Do*, États-Unis - USA, 2024, 10 min.

\*Open to the public, subject to seating availability.

## 20h

### **Filipa César and Marinho Pina, *Resonance Spiral*,**

Portugal / Guinée-Bissau - Guinea-Bissau, Allemagne - Germany, 2024, 92 min,  
présenté par / introduced by Marinho Pina.

\*Open to the public, subject to seating availability.

# Lundi 15 juin / Monday June 15

Université Sorbonne Nouvelle, Campus Nation  
8 Av. de Saint-Mandé, 75012 Paris

## **9h15-11h15**

### **Session G**

#### **G1 - Anticolonial Fronts - Auditorium 350**

Chair: Alice Lovejoy (University of Minnesota)

- Ling Zhang (State University of New York, Purchase College/ EHESS-Université de Paris), *Militant Aesthetic Front: Filming Anti-Colonial Solidarities from Algiers to Beijing*
- Lola Maupas (Institut d'Asie Orientale – ENS de Lyon), *Fusils et caméras unis : engagement du Front Démocratique pour la Libération de la Palestine dans la bataille militaire et cinématographique*
- Robin Angst (cinéaste), *Palestinian Film Histories Beyond the Archive: Two Biographical Testimonies from Lebanon to the GDR*
- Vincent Jacques (ENSA Versailles), *Archives en armes : le cinéma du possible de Mohanad Yaqubi*

#### **G2 - Emancipatory Pedagogies of Cinema - Salle B104**

Chair: Xavier García Bardón (Université Libre de Bruxelles)

- Emre Çağlayan (American University of Paris), *Fragments of a Subversive Film Pedagogy*
- Raquel Morais (Birkbeck College, University of London), *Theory and Practice: The DGEP Films*
- Xavier García Bardón (Université Libre de Bruxelles), *Animation Film Workshops as Spaces of Resistance. Children's Films produced by Atelier Graphoui, Brussels, 1983-1987*

#### **G3 - Cinema and Labour - Salle B105**

Chair: Ben Scott (CY Cergy Paris University)

- Jack Ott (Boston University), *Channeling Labor: Newsreel and the Mapping of a Working-Class City*
- Ben Scott (CY Cergy Paris University), *Humanistic and Anti-Humanistic Approaches to Work-Centred Documentary: Practices, Narratives and Aesthetics*
- Tamara Vukov (Université de Montréal), *'Tranzicija triptychs': immersive installation, counter-cartographies, and activations of postsocialist spatiotemporal forms from Zrenjanin to Montréal*

#### **G4 - Film, Feminism and Feminist Methodologies - Salle B106**

Chair: Núria Araüna Baró (Universitat Rovira i Virgili)

- Kat Lawinia Gorska (independent curator and experimental film researcher), *Feminist Appropriations of the Camera in Western European Experimental Film in the 1970s and 1980s*
- Lucy Peters (writer, film curator and researcher), *The Women's New York Video Festival (1972-1980) - A New Kind of History*
- Núria Araüna Baró (Universitat Rovira i Virgili) and David Archibald (University of Glasgow), *Reflecting on Cine Dialógico. Creative Methodologies for Radical Alliances*
- Beth Capper (University of Alberta) and Charlotte Procter (LUX, UK), *Towards a Feminist Abolitionist Cinema*

## **G5 - Transitional and Shifting Film and Media Practices - Salle B107**

Chair: Beatriz Rodvalho (Université Sorbonne Nouvelle)

- Lourdes Monterrubio Ibáñez (Universitat Pompeu Fabra), *Paul B. Preciado's 'Orlando, ma biographie politique' (2023): From Appropriation to Utopia*
- Călin Boto (UNATC I.L. Caragiale), *Peer to Peer Film Culture. An Unauthorized Understanding of Film Piracy and Contemporary Cinephilia*
- Sara Lucía Guerrero (University of St Andrews), *Filmmaking in Indigenous Languages in Peru. Public/Private Efforts, Local Agency and Intercultural Demands Through Contemporary Cinema in the South of Peru*

### **11h15-11h30**

Pause café / Coffee Break

### **11h30-13h00**

#### **Session H**

## **H1 - Workshop. Soviet Metabolism: Ecological Approaches to Radical Cinema - Auditorium 350**

Chair: Daniel Schwartz (McGill University in Montréal)

Joan Neuberger (University of Texas)  
 Isabel Jacobs (Academy of Science of the Czech Republic)  
 Matthew Kendall (University of Illinois)  
 Leah Feldman (University of Chicago)

## **H2 - Workshop. Guillermo Zúñiga: An archive of resistances and alliances across cinema, science and politics - Salle B104**

Catarina Boieiro (producer, curator, and researcher) et Candela Sotos (filmmaker)

## **H3 - Rethinking Revolutionary Film Through the Lens of Feminism and Imperfect Cinema - Salle B105**

Chair: Orisel Castro López (Universitat Politècnica de València)

- Asher Guthertz (University of Pennsylvania), *Experiments in the Imperfect: Sara Gómez' Early Films Alongside Julio Garcia Espinosa's Imperfect Cinema*
- Orisel Castro López (Universitat Politècnica de València), *The Oblique Critique of the Revolution in the films of two Cuban Women in Opposite Shores: Sara Gomez's 'En la Otra Isla' (Cuba, 1968) and Miñuca Villaverde's 'Tent City' (USA, 1980)*
- Glen W. Norton (Wilfrid Laurier University, Ontario), *Rethinking Post-May '68 Counter-Cinema: Agnès Varda's 'Lions Love (... and Lies)' (1969) and 'Nausicaa'(1970)*

#### **H4 - Archive/Counter-Archive : Migrations - Salle B106**

Chair: Melina Wazhima Monné (Universidade de Lisboa)

- Maryam K. Hedayat (filmmaker, writer and researcher), Kevin Smets (Vrije Universiteit Brussel), Lieve Willekens (Vrije Universiteit Brussel) and Gertjan Willems (University of Antwerp and Vrije Universiteit Brussel),  
*Home Frames: History of migration Through Amateur Film Archives*
- Melina Wazhima Monné (Universidade de Lisboa),  
*Video Letters, the Poetics of Distance*  
*(...or How the Ecuadorian Migrant Community Created an Audiovisual Genre to Bridge the Distance)*
- Angela J. Aguayo (University of Illinois) and Christopher Robé (Florida Atlantic University),  
*Recording the Disappearance: Activist Video, Immigration Raids, and the Politics of Evidence in the United States*

#### **H5 - Workshop. Chimies rebelles, gestes situés : le collectif féministe La Poudrière - Salle B107**

Ejla Kovačević (Université de Paris 8)  
 Malou Six (Université de Paris 8)  
 Paula Rodríguez Polanco (Université de Paris 8)  
 Yue Zhao (Université Paris 8)

#### **13h-14h**

Pause Déjeuner / Lunch Break

#### **14h-16h**

#### **Session I**

#### **I1 - Community Film Practices - Auditorium 350**

Chair: Sonia Kerfa (Université Grenoble Alpes)

- Inês Pedrosa e Melo (University of California, Santa Cruz), *'The Dark Knot at the Center': Towards a Liberatory Speculative Film Practice in the Archives of Underground Abortion Networks*
- Jennifer Souter (documentary filmmaker), *Pilton – It's Now or Never*
- Darío Sendoya (Universidad del País Vasco) and Diego Barajas Riaño (researcher and filmmaker), *La Cinehuerta: Radical cinema Growing Against the System Through Community Praxis and the Circularity of Gardening*

#### **I2 - Afro-Diasporic Film Practices - Salle B104**

Chair: Daniela Ricci (Université Paris Nanterre)

- Ben Stoll (Royal Holloway, University of London), *What Counts as 'Radical'? A Brief Genealogy of Radicalism in Black British Film from the 1980s to the 2000s*
- Bethania Maia (executive producer and curator), *An Invisible Majority Taking Over: Notes on How Black Contemporary Brazilian Cinema Thrives Despite the Structural, Institutional and Internalized Racism of a Continental Mixed Country*
- Daniela Ricci (Université Paris Nanterre), *Haile Gerima. Tuer Tarzan : pour un cinéma décolonial radical*

### **I3 - Temporal Regimes and Filmic Forms - Salle B105**

Chair: Raquel Schefer (Université Sorbonne Nouvelle)

- Mustafa Uzuner (York University), *Mahalle: Reanimating Suppressed Histories Through Counter-Archival Cinema*
- Anna Dodier (Université de Poitiers), *Circulations et horizontalités rhizomatiques dans les espaces marqués par la dernière dictature argentine avec 'Los rubios' d'Albertina Carri (Argentine, 2001) et 'El predio' de Jonathan Perel (Argentine, 2010)*
- Stoffel Debuysere (programmer), *'Because There Is so Much We Can't Say Without It': Sonic Resistance & Hauntology in Documentary Cinema*
- Flavia Mazzarino (Università della Svizzera Italiana), *Against the Posthumous, in the Constant Present: The 'Zero Degree' in 'With Hasan in Gaza' by Kamal Aljafari*

### **I4 - Radical Television Practices and Access to Archives - Salle B106**

Chair: Richard MacDonald (Goldsmiths, University of London)

- Collectif Primitivi (Marseille), *Primitivi, une télévision locale de rue au cœur des luttes marseillaises*
- Fidel Enciso Durán (University Carlos III de Madrid), *Beyond Militant Cinema: Television as a Transnational Agent of Anti-Francoist Media Activism*
- Richard MacDonald (Goldsmiths, University of London), *Will the Revolution be Streamed? Academic Libraries, Radical Cinema and the Residualisation of Physical Media*
- Nicole Atkinson (Birkbeck, University of London), *Building Fronts in the Archive: Artists' Moving Image, Channel 4, and the Politics of Institutional Memory*

#### **16h-16h30**

Pause / Short Break

#### **16h30-18h30**

**Projection / Screening - Salle de projection BR10**

#### **Ovni's Film Programme : Art, guerre, insoumission : Dalila Ennadre**

Programmé et présenté par / curated and presented by Rosa Llop et /and Simona Malatesta.

- *El Batalett. Women from the medina*, Belgique - Belgium, France, 2000, 60 min.
- *Il Loved So much*, France, Maroc - Morocco, 2008, 52 min.
- *Jean Genet, notre Père-des-Fleurs*, France, Maroc - Morocco, 2021, 60 min

## Équipe d'organisation / Conference Team

Isabel Castro (PRISM, Aix-Marseille Université)  
Teresa Castro (IRCAV, Université Sorbonne Nouvelle)  
Sonia Kerfa (ILCEA4, Université Grenoble Alpes)  
Beatriz Rodvalho (IRCAV, Université Sorbonne Nouvelle)  
Raquel Schefer (LIRA, Université Sorbonne Nouvelle)

## Volunteers

Anastasia Lukovnikova (Universidade Nova de Lisboa)  
Karla Pelko (Université Sorbonne Nouvelle)  
Méroë Gervais-Kerfa (EHESS)  
Sofia Tonial (Université Sorbonne Nouvelle)  
Sonia Akkari

## Poster

André Castro, Isabel Castro

## Image

*Resonance Spiral*, Filipa César & Marinho Pina, 2024.

