



RADICAL FILM NETWORK (UN)CONFERENCE/FESTIVAL, 13-17 GIUGNO 2022

The Radical Film Network is an international network that brings together individuals and organizations involved in politically engaged and aesthetically innovative film culture – activists, academics, producers, distributors and exhibitors of film and video.

More than twenty years after the Genoa G8, the RFN annual gathering, suspended since 2020 due to the pandemic, comes to Genoa also (and especially) to think about and organize radical film practices for social movements in years to come.

Every day, there will be talks, discussions, workshops and screenings of shorts at the Albergo dei Poveri (13, 14, 15 June) and at DISFOR – Department of Education Studies (16, 17 June). Every night, from 12 to 17 June, there will be screenings and debates in people's cinemas, open-air spaces and independent cinemas in the city.

This initiative is free for unwaged participants or pay-what-you-can for those who can support it. To access daytime activities, please register here, even if you are an unwaged participant <https://forms.gle/WBoxkg9JuVbvKRJT8>

The 2022 (un)conference/festival is supported by Università di Genova and organized by the Visual Sociology Research Group (Laboratorio di Sociologia Visuale), the Department of Education Studies (DISFOR), the Media and Communication Programme, Associazione Oblò, RFN members scattered around the world, local collectives, associations and independent cinemas.

La Radical Film Network è una rete internazionale che unisce soggetti coinvolti nel mondo del cinema politicamente impegnato e innovativo sotto il profilo estetico che fanno attivismo, ricerca, e che producono, distribuiscono e programmano film e video.

A più di vent'anni dal G8, l'incontro annuale della RFN, sospeso dal 2020 per via della pandemia, arriva a Genova, anche (e soprattutto) per pensare e organizzare pratiche legate all'uso del film come strumento radicale per i movimenti negli anni a venire. L'iniziativa si svolgerà in inglese e in italiano con servizio di interpretazione per rendere i contenuti e le pratiche accessibili a chiunque voglia partecipare.

Ogni giorno, ci saranno interventi, discussioni, laboratori e proiezioni di corti presso l'Albergo dei Poveri (13, 14, 15 giugno) e il DISFOR - Dipartimento di Scienze della Formazione (16, 17 giugno). Ogni sera dal 12 al 17 giugno, ci saranno proiezioni e dibattiti in cinema popolari, in spazi all'aperto e in cinema indipendenti in giro per la città.

Questa iniziativa è gratuita per chi è senza reddito o a offerta libera per chi può sostenerla. Per accedere alle attività diurne è necessario registrarsi qui, anche per chi partecipa gratuitamente <https://forms.gle/VDEGH5rcafbUvvcv7>

L'edizione 2022 dell'(un)conference/festival è sostenuta dall'Università di Genova e organizzata dal Laboratorio di Sociologia Visuale, dal Dipartimento di Scienze della Formazione (DISFOR), dal Corso di Laurea in Scienze della Comunicazione, Associazione Oblò, membri della RFN sparsi per il mondo e da collettivi, associazioni e cinema indipendenti di Genova.



SUNDAY 12th JUNE - PRE-FESTIVAL SCREENING
Hambi: The Fight for Hambach Forest
(Lukas Reiter, Germany, 2019) 84' sub. English and Italian
8:00pm, LSOA Buridda, Corso Montegrappa 39
With CinePop Buridda and Extinction Rebellion Liguria

MONDAY 13th JUNE - Albergo dei Poveri

REGISTRATION - 9-10

OPENING - 10-10:30 Aula 4

S1 Monday morning 11-12:15 Aula 4

Sanghita Sen
(Film Researcher & Documentary Filmmaker, Scotland)

Manas Ghosh (Jadavpur University, India)

Dattatreya Ghosh (Jadavpur University, India)

W1 Monday morning 10:45-12:15 Courtyard

Julia Lazarus, Ursula Böckler, Alexandra Wetz-Rombach
(Radical Film Network Meeting Berlin, Book Publishing Team)

DISCUSSION SESSION

Odessa Collective, Kerala: Cinema of the people, by the people, for the people

Third Cinema in India: Guardian of Popular Memory

Radical Cinema in India and the Politics of Form: The Case of Amma Ariyan (1986)

WORKSHOP

Dreamers, Visionaries, Academics and Revolutionaries - how to mix the Bourgeoisie with the Rebels?

RADICAL SHORTS - GENTRIFICATION AND TOURISTIFICATION - 1:30-3pm Aula 2

S2 Monday afternoon 3:15-4:45 Aula 4

Marcy da Silva Saude (Aberystwyth University, Wales)

Leonie Gschwendtberger
(University of Bristol, England)

Rosa Barotsi
(MSCA CineAF - Università Cattolica di Milano, Italy)

Lin Zhang (Columbia University, New York NY, USA)

DISCUSSION SESSION

Reproductive Labour and Experimental Film

The Recessive Resistance of Trinh T. Minh-ha's Film Practice

In praise of ugly films: Collaborative feminist filmmaking in Italy

The limits of Feminism, Women in Disguise, and Socialist Revolution: Masculine Heroine in Big Road (1935)

S3 Monday afternoon 5:15-6:30 Aula 4

Monika Salzbrunn
(University of Lausanne, Switzerland)

Sandro Bozzolo (Università di Genova)

David Gamet (Université de Grenoble, France)

W2 Monday afternoon 5:15-6:30

Aut Aut 357 - Via delle Fontane 5

Bristol Radical Film Festival (England)

DISCUSSION SESSION

Filming activism and beyond

Engaged Self Ethnography: The Camera Builds My House

Filming the invisible (to the sociologist)

WORKSHOP

Reflections on a radical film festival – a workshop with The Bristol Radical Film Festival (BRFF).

FESTIVAL SCREENING

In campo nemico

(Fabio Bianchini, Italia, 2021) 55' sub. English

8:00pm, Piazza Vittime di Tutte le Mafie

With Aut Aut 357, Indymedia and Supporto Legale

TUESDAY 14th JUNE - Albergo dei Poveri

S4 Tuesday morning 9-10:30 Aula 4	DISCUSSION SESSION
Kirsten MacLeod (Edinburgh Napier University, Scotland)	The Pacific Community Filmmaking Consortium and the logistics of producing Film4Gender during the covid-19 pandemic
Other Ways to Care Gold Paper Mental Health Working Group	Film Screenings For Mental Health / Activism
Joy Brooke Fairfield (Rhodes College, Memphis TN, USA)	Sex on Screen: Consent-Based Strategies in the Wreckage of History
OH1 Tuesday morning 9-10:30 Aula 2	OPEN HOUR
Participant-led session	To be filled during the (un)conference

S5 Tuesday morning 11-12:30 Aula 4	DISCUSSION SESSION
Temmuz Süreyya Gürbüz (National University of Ireland Galway)	Low-Budget Film Aesthetics in Queer Punk Music Videos
Ernesto Livon-Grosman (Boston College, USA)	Wolff On Composition: (Musical) Theory as the Extension of Practice
Núria Arauna Baro (Universitat Rovira i Virgili, Catalonia) David Archibald (University of Glasgow, Scotland)	Ragged-Trousered Cinema
Rebecca Ora/rora (University of California, Santa Cruz CA, USA)	Remaking/Unmaking "Bad" Documentaries
W3 Tuesday morning 11-12:30 Courtyard	WORKSHOP
Luca Queirolo Palmas, Emanuela Abbatecola, Massimo Cannarella, Francesca Lagomarsino, Federico Rahola, Luisa Stagi (Laboratorio Sociologia Visuale, Università di Genova)	Why filmic sociology?

RADICAL SHORTS AND MEDIUMS - FEMINISM AND LGBTQIA+ STRUGGLES - 1:45-3:15pm Aula 2

Créer, exister, résister (Monika Salzbrunn, Switzerland, 2022) sub. English and French - 1:45-3:15pm Aula 10

S6 Tuesday afternoon 3:30-4:45 Aula 4	DISCUSSION SESSION
Ollie Dixon (University of Bristol, England)	(De)Politicised Streaming: The Limits and Potential of Online Exhibition
Ezra Winton (Concordia University, Canada)	Radical Currents in Corporate Streams: Online Documentary Reception and Impact in 2022 and Beyond
Claudio Cadei, Luigi D'Alife (OpenDDB / SMK Factory, Italy)	Disseminating stories, creating communities: new models for activist cinema from production to dissemination.
OH2 Tuesday afternoon 5:15-6:30 Aula 3	OPEN HOUR
Participant-led session	To be filled during the (un)conference
W4 Tuesday afternoon 3:30-6:30 Aula 2	WORKSHOP
Reel News (London, England)	How to make a campaign film with your smartphone or tablet (PART 1 of 2)

FESTIVAL SCREENING

Io sono femminista!

(Teresa Rossano, Italia, 2019) 60' sub. English
8:00pm, Club Amici Del Cinema, Via Carlo Rolando 15
With Non Una Di Meno Genova and Teresa Rossano

WEDNESDAY 15th JUNE - Albergo dei Poveri

S7 Wednesday morning 9-10:30 Aula 4	DISCUSSION SESSION
Ken Fero (Regent's University London, England)	After Carlo Giuliani, After Joy Gardner, After George Floyd – collective memory and radical film.
Shweta Kishore (RMIT University, Australia)	Re-framing documentary's victims: documentary and collective victimhood at Indian media collective Chalchitra Abhiyan.
Ari Lee Laskin and George Zhu (Double Bind Media)	Memorial's Undoing in Theater
Sylvia Nowak (Queen's University, Kingston, Canada)	Antifascist Filmmaking and Radical Remediations of Archives
OH3 Wednesday morning 9-10:30 Aula 2	OPEN HOUR
Participant-led session	To be filled during the (un)conference

S8 Wednesday morning 11-12:45 Aula 4	DISCUSSION SESSION
Alessandro Diaco, Faten Mayoufa (Tunisian Trade Union UGTT, ONG Solidarity Center)	Sogno di avere un trasporto decente (I dream of having decent transportation)
Sarah Ann Wells (University of Wisconsin, Madison WI, USA)	Strike! Brazilian film and labor activism, 1978-2018
Arnaud Kaba (University of Göttingen, Germany)	'Living by the glass': making a film about Indian craftsmen and laborers working in the glass industry
Pascal Bernhardt (Independent, Italy)	On the Political Significance of Looking Out from the Window of a Train.
Humberto Pérez-Blanco (University of the West of England, Bristol, England)	Portuali (Dockers)
Perla Sardella (Independent, Italy)	Portuali (Dockers)
W5 Wednesday morning 11-12:30 Aula 2	WORKSHOP
Sam Thompson (Concordia University, Canada) and Fran Higson (GMAC Film, Scotland)	On Set and In the Library: Shared Precarity, Shared Struggle

RADICAL SHORTS AND MEDIUMS - WORK, ANXIETY AND PRECARIETY - 1:45-3:30pm Aula 2

Slow Return (Philip Cartelli, USA/France, 2021) 80' sub. English - 1:45-3:30pm Aula 14

S9 Wednesday afternoon 3:45-5 Aula 4	DISCUSSION SESSION
Anna Baum, Carla Hartmann, Barbara Schönafinger (Labournet.tv, Germany)	Labournet.tv archive: a visual memory of labour struggles throughout history to today
Matt Peterson (Woodbine, New York NY, USA)	Newsreel: Collective Cinema and Surviving 1968
Giulia Gabrielli (Akademie der bildenden Künste, Vienna, Austria)	Newsreel: answers and questions. A conversation on political media.
W6 Wednesday afternoon 3:30-5 Aula 2	WORKSHOP
Steve Presence (University of the West of England, Bristol)	Radical Reading and Discussion Group: Reflecting on Activist Media since Genoa
Chris Robe (Florida Atlantic University, USA)	
OH4 Wednesday afternoon 5:30-6:30 Aula 3	OPEN HOUR
Participant-led session	To be filled during the (un)conference

FESTIVAL SCREENING

Welcome Venice

(Andrea Segre, Italia, 2021) 100' sub. English

8:00pm, Alle Ortiche, Salita San Nicolò 34 (access with steps)

With Giacomo-Maria Salerno, Sapienza Università di Roma / OCIO and Maria Fiano, OCIO

THURSDAY 16th JUNE - DISFOR

S10 Thursday morning 9-10:30 Aula 2	DISCUSSION SESSION
Sima Kokotović (Concordia University, Canada)	Researching on and around precarity of political film culture: method as a political alignment
Tamara Vukov (Université de Montréal, Canada)	Militant film investigation & the afterlives of collective struggles: method and/as multiple cinematic temporalities
Matthias Kispert (University of Westminster, London, England)	Activist video and the politics of art: working with labour rights activists
Jill Daniels (Independent, University of East London, England)	Resisters: Omas Gegen Rechts
OH5 Thursday morning 9-10:30 Aula 6	OPEN HOUR
Participant-led session	To be filled during the (un)conference

S11 Thursday morning 11-12:30 Aula 2	DISCUSSION SESSION
Darragh Amelia, Jesse Gerard (Ajabu Ajabu Collective, Tanzania)	Maangamizi & The Art of Return --- A Case Study on Restitution of Film Heritage via Informal Distribution
Mosa Mpetha (Black Cinema Project, England)	
Cecilia Zoccheddu, Nicolò Pezzolo (Association Culturelle Faber, Marseille, France)	CinéPanda
Festival Ciné-Palestine (Paris, France)	FESTIVAL CINE-PALESTINE, Paris
Dina Pokrajac (Subversive Festival, Zagreb, Croatia)	Video-utopia vs. the Death of the Image
W7 Thursday morning 11-12:30 Aula 6	WORKSHOP
Chris Nunn (University of Greenwich, London, England)	Towards an Anarchist Filmmaking Pedagogy: Fostering Future Film Activism

RADICAL SHORTS AND MEDIUMS - MIGRATIONS, BORDERS, ANTIRACIST STRUGGLES - 1:45-3:15pm Aula 2

Resisters (Jill Daniels, UK, 2021) 69' sub. English 113/2018 (Davide Marchesi, Italy, 2020) 13' sub. English
1:45-3:15pm Aula 8

S12 Thursday afternoon 3:30-4:30 Aula 2	DISCUSSION SESSION
Raquel Schefer (CEComp / University of Lisbon, Portugal) and Beatriz Rodvalho (University of Lisbon, Portugal)	Forms of Co-representation in Political Filmmaking and Indigenous Documentary

S13 Thursday afternoon 5-6:30 Aula 2	DISCUSSION SESSION
Collettivo Escuelita (Italy)	Permiso de soñar (Permission to dream)
Gianluca Rapaccini e Sara Hamssaoui (Progetto20K, Italy)	Discussion on making a documentary on the French-Italian border in Ventimiglia
Stefania Muresu (Roda Film, Italy)	Filming the invisible. Trafficking Nigerian women, bodies and voodoo rituals for an unwritten biography. Sonic and visual research around the film <i>Princesa</i> .
Jonathan Mackris (University of California, Berkeley, USA)	<i>Les Deux France</i>
W8 Thursday afternoon 3:30-6:30 Aula 6	WORKSHOP
Reel News (London, England)	How to make a campaign film with your smartphone or tablet (PART 2 of 2)

FESTIVAL SCREENING

Shelter – Farewell to Eden

(Enrico Masi, Italia/Francia, 2019) 81' sub. English and Italian

8:00pm, LSOA Buridda, Corso Montegrappa 39

With CinePop Buridda, Progetto20K and Enrico Masi, Caucaso Factory

FRIDAY 17th JUNE

S14 Friday morning 9-10:15 Aula 2

DISCUSSION SESSION

Silvia La Torre, Sara Iandolo (Università di Torino, Italy)

Laura Raccanelli (Università di Milano Bicocca, Italy)

White gazes in an urban regeneration process

Georgie Carr (Sussex University, England)

Policing By Design: Police Filmmaking, Policing and Town Planning 1960 - 1980

Tiago Afonso (Independent, Portugal)

Filming gentrification in Porto

W9 Friday morning 9-10:30 Aula 6

WORKSHOP

Mayakov+sky Platform (Oakland CA, USA)

The theory and praxis of Amphetotics in the paradigms Oakland Commune & Mayakov+sky Platform. Panmedic Anarchism against pandemic capital.

S15 Friday morning 10:45-12 Aula 2

DISCUSSION SESSION

Jason Livingston (University at Buffalo, USA)

Ancient Sunshine: Earth Defense and Anarchist Poetics

Philip Cartelli

(Wagner College, New York NY, USA; Nusquam, Italy)

Distance and Relation in Climate Change Film

Joseph Oldham (British University in Egypt)

Everything Connected?: Cognitive Mapping and the Anthropocene in Screen Conspiracy Fictions

W10 Friday morning 11-12:30 Aula 6

WORKSHOP

Malek Rasamny

(Écoles des hautes études en sciences sociales, Paris, France)

Matt Peterson (Woodbine, New York NY, USA)

Visualizing Spaces of Exception: The Struggles of the Stateless from Standing Rock to Palestine

RADICAL SHORTS AND MEDIUMS - CLIMATE JUSTICE - 1:45-3:15pm Aula 2

Princesa (Stefania Muresu, Italy, 2021) 49' sub. English - 1:45-3:15 Aula 8

RFN Annual General Meeting - 3:30-5pm Aula 2

FESTIVAL SCREENING

La bataille de la Plaine

(Sandra Ach, Nicolas Burlaud, Thomas Hakenholz, Francia, 2020) 70'

8:00pm, sub. Italian - Piazza Don Gallo

8:00pm, sub. English - Aut Aut 357, Via delle Fontane 5 (access with steps)

With Aut Aut 357, Sandra Ach and Thomas Hakenholz

CLOSING PARTY

Meet us in Piazza Santa Fede at 11:00pm, we'll move on together...

